



THE ATLANTA OPERA

DENNIS HANTHORN - *Zurich General Director*

2011-12 NEWS

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FOR IMMEDIATE RELEASE

THE ATLANTA OPERA TO ADD FOUR PUBLIC PERFORMANCES OF THE CHILDREN'S OPERA *RABBIT TALES* TO THE 2011-2012 SEASON

The Atlanta Opera has added four performances of its newly commissioned children's opera, *Rabbit Tales*, to its 2011-2012 schedule. The additional performances will be on Sunday, February 26, 2012 at 3:00 p.m. at the [Decatur High School Theatre](#); Wednesday, March 21, 2012 at 10:00 a.m. and 1:00 p.m. at [The Atlanta Opera Center](#); and Saturday, March 24, 2012 at 11:00 a.m. at [Fulton County Arts & Culture's Southwest Arts Center](#). Tickets are \$6.00, and can be purchased online at atlantaopera.org. For more information, or for group sales of 25 tickets or more, please call 404.892.3132 or email education@atlantaopera.org.

Rabbit Tales is a children's opera with a libretto based on the Br'er Rabbit stories, popularized by Southern author Joel Chandler Harris in the late 19th Century. This production is a contemporary, light-hearted rendering of several story lines from Native American, African, and Cajun Folklore. The libretto is written by Atlanta-based playwright **Madeleine St. Romain**. The score, composed by Atlanta-based flutist and composer [Nicole Chamberlain](#), incorporates melodies and rhythms from African, Native American and Cajun music, as well as the blues. This production is directed by [Park Cofield](#), with set design by **Michael Benedict**, and music direction by **Michael Spassov**. Costume design is by **Joanna Schmink**.

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RABBIT TALES COMMUNITY PERFORMANCES

Music by Nicole Chamberlain
Libretto by Madeleine St. Romain
Sung in English
Approximate Running Time: 1 hour

Four Performances

Sunday, February 26, 2012 at 3:00 p.m.
Decatur High School Theatre
310 N. McDonough St.
Decatur, GA 30030

Admission: \$6

Tickets can be purchased online at atlantaopera.org.

Wednesday, March 21, 2012, 10:00 a.m. & 1:00 p.m.
The Atlanta Opera Center
1575 Northside Dr. N.W.
Bldg. 300, Suite 350
Atlanta, GA 30318

Admission: \$6

Tickets can be purchased online at atlantaopera.org.

Saturday, March 24, 2012, 11:00 a.m.
Fulton County Arts & Culture's Southwest Arts Center
915 New Hope Rd.
Atlanta, GA 30331

Admission: \$6

Tickets can be purchased online at atlantaopera.org.

Creative Team

Music Director	Michael Spassov
Stage Director	Park Cofield
Set Designer	Michael Benedict
Costume Design	Joanna Schmink
Accompanist	Catherine Schaefer

Cast

Teenchy Duck	Elexa Bancroft, soprano
Sister Fox	Elizabeth Claxton, soprano
Br'er Rabbit	Wesley Morgan, tenor
King Lion	Wade Thomas, baritone

For more information, or for group sales of 25 tickets or more, please call 404.892.3132 or email education@atlantaopera.org. A complete [study guide](#) is available at atlantaopera.org.

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About The Atlanta Opera

Founded in 1979, The Atlanta Opera is one of the finest regional opera companies in the nation, drawing audiences from the entire metropolitan Atlanta area as well as from the Southeast region. Led by Zurich General Director Dennis Hanthorn, The Atlanta Opera strives to expand the experience of its patrons with memorable and exciting opera performances reflecting the highest musical and theatrical standards, while supporting community and educational programs. The company also works to attract the finest international, national, and regional singers, conductors, stage directors and designers. Each season The Atlanta Opera presents three productions with four performances each at the Cobb Energy Centre.

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The Atlanta Opera would like to thank the following for their support of our education and outreach programming. Funding for this program is provided in part by the City of Atlanta Office of Cultural Affairs, and by the Georgia Council for the Arts through appropriations from the Georgia General Assembly; GCA is a partner agency of the National Endowment for the Arts.

The Atlanta Foundation	Abraham J. and Phyllis Katz Foundation
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Mary Brown Fund of Atlanta	OPERA America
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