



DENNIS HANTHORN - *Zurich General Director*

## IO-II NEWS

### Media Contacts:

Cristina Vásconez Herrera  
[cvherrera@atlantaopera.org](mailto:cvherrera@atlantaopera.org)  
404-881-9194

Laura D. Soldati  
[lsoldati@atlantaopera.org](mailto:lsoldati@atlantaopera.org)  
404-591-2931

FOR IMMEDIATE RELEASE

## Introducing the 24-Hour Opera Project

A Collaboration between The Atlanta Opera, Georgia State University School of Music, Clark Atlanta University, and University of West Georgia

*Initiative Part of OPERA America's National Opera Week*

**Calling area composers, lyricists, stage directors and opera singers!** The opera world is full of drama, intrigue, romance, comedy, and tragedy – how about experiencing all of those things in 24 hours? In celebration of OPERA America's [National Opera Week](#), opera organizations and educational programs in the Metro-Atlanta area will be hosting a **24-Hour Opera Project**. Think of it as a creative science project where Verdi meets reality TV!

Composers, lyricists, stage directors and opera singers from all over may apply to join in the project. Composers and lyricists selected to participate will be randomly paired together, and will have 12 hours to write an opera. At the end of 12 hours, the pieces will be assigned to participating stage directors, who will draft singers from a pool of applicants, and have 8 hours to rehearse before presenting the pieces in a showcase-concert 12 hours after the project begins.

The deadline to apply is **October 15, 2010**.

(More)

Who can participate?

Composers, lyricists, stage directors, and singers may apply (experience required).

Download the appropriate application:

[Composer Application \(PDF\)](#)

[Lyricist Application \(PDF\)](#)

[Singer Application \(PDF\)](#)

[Stage Director Application \(PDF\)](#)

What are we talking about?

We're talking about opera insanity! 24 hours to compose, rehearse, and perform an opera with strangers. Non-cash prizes will be awarded following the showcase-concert in the following categories: Best Use of Props, Most Diva-licious, Best Death Scene, and Best Overall Composition.

Where & when will the event take place?

The 24-Hour Opera Project will take place on **Saturday November 6 & Sunday, November 7, 2010**, in the on-campus facilities of the [Georgia State University School of Music](#). The showcase-concert will take place at **7:30 p.m. on Sunday, November 7, 2010, in the Florence Kopleff Recital Hall**, located in the Arts & Humanities Building at the corner of Gilmer Street and Peachtree Center Avenue. Admission to the concert is free and open to the public.

Why are we subjecting ourselves to such madness?

Because we're crazy! (And we want everyone to see how cool opera is!)

Still have questions?

Please contact The Atlanta Opera education department at 404.881.8801 or [education@atlantaopera.org](mailto:education@atlantaopera.org).

The Fine Print:

Compositions must be 7-10 minutes in length, written and performed in English and scored for 4 singers (soprano/mezzo/tenor/bass) with piano, and composed around a specific theme (top secret until November 6!). Pre-existing compositions will not be eligible. Composition teams will be paired randomly, compositions will be assigned to stage directors randomly, and participating singers will be selected to perform through a singer "draft." Submission of application in any category does not guarantee participation, and artists may only apply in one discipline. Applicants selected to participate will be notified by **October 25**.

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