



THE ATLANTA OPERA

I Capuleti e i Montecchi

Set Rental Information Sheet

Original Production Information

Designer	J. Michael Deegan & Sarah G. Conly
Costume Designer	Sarah G. Conly
Lighting Designer	J. Michael Deegan
Stage Director	Ken Cazan
Conductor	William Fred Scott
Year Built	1999 – (Virginia Scenic)
Technical Director	Michael Wingfield
Stage Manager	David Grindle

Rental Costs

<u>Set Rental Fee</u>	\$15,000.00 for 3 performances, \$1,000.00 for each additional performance
<u>Set Designer Royalty</u>	\$2250 (or 15% of the Rental Fee) (plus 13% of Royalties & Daily Fees to be contributed to Designer's Pension & Welfare Fund)
<u>Set Designer Engagement</u>	Minimum of 5 days employment including final dress performance (\$300/day fee, plus \$40/day per diem, and roundtrip airfare and hotel)
<u>Insurance</u>	\$200,000 coverage, portal to portal w/ Certificate of Insurance provided
<u>Technical Supervisor Fee*</u>	\$400.00 /day, \$50.00 per diem (Travel and housing provided by Renting Company)
<u>Loading and Handling Deposit</u>	\$3,500.00 (invoice provided to Renting Company)

*The Atlanta Opera requires a Technical Supervisor to accompany rental scenery to all load-ins, set ups and load-outs. The cost of the supervisor is the responsibility of the renting company.

Technical Information

Number and Size of Trucks: (2) 53' Air-Ride Equipped Trailers

Crew Requirements:

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	12	2	16
Flymen / Loaders	3	2	3
Stage Electricians	12	4	12
Stage Properties	2	6	2
Approximate Time	20 hrs		8 hrs

Stage Requirements

Minimum Width	55'
Minimum Depth	44'
Minimum Number of Line Sets	50 - (not including electrics & masking)
Furthest Upstage Flying Piece	45' - (from plaster line)
Height of Tallest Flying Piece	35'

Contact

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