



THE ATLANTA OPERA

Cosi fan tutte

Set Rental Information Sheet

Original Production Information

Designer	Peter Dean Beck
Lighting Designer	Ken Yunker
Stage Director	Nicolette Molnar
Year Built	2000
Technical Director	Michael Wingfield
Stage Manager	David Grindle

Rental Costs

<u>Set Rental Fee</u>	\$15,000.00 for 3 performances, \$1,000.00 for each additional performance
<u>Set Designer Royalty</u>	\$1800 (or 10% of the Rental Fee) (plus 15% of Royalties & Daily Fees to be contributed to Designer's Pension & Welfare Fund)
<u>Set Designer Engagement</u>	Minimum of 5 days employment including final dress rehearsal performance (\$300/day fee, plus \$40/day per diem, and roundtrip airfare and hotel)
<u>Insurance</u>	\$200,000 coverage, portal to portal w/ Certificate of Insurance provided
<u>Technical Supervisor Fee*</u>	\$400.00 /day, \$50.00 per diem (Travel and housing provided by Renting Company)
<u>Loading and Handling Deposit</u>	\$3,500.00 (invoice provided to Renting Company)

*The Atlanta Opera requires a Technical Supervisor to accompany rental scenery to all load-ins, set ups and load-outs. The cost of the supervisor is the responsibility of the renting company.

Technical Information

Number and Size of Trucks: (2) 53' Air-Ride Equipped Trailers

Crew Requirements:

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	10	7	10
Flymen / Loaders	1	3	1
Stage Electricians	10	3	10
Stage Properties	4	4	4
Approximate Time	10 hrs		8 hrs

Stage Requirements

Minimum Width	60'
Minimum Depth	35'
Minimum Number of Line Sets	64 - (not including electrics & masking)
Furthest Upstage Flying Piece	39' - (from plaster line)
Height of Tallest Flying Piece	35'

Contact

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