



DENNIS HANTHORN - *Zurich General Director*

## IO-II NEWS

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**FOR IMMEDIATE RELEASE**

## **TWO-OPERA MINI-SERIES TICKETS AND GIFT CERTIFICATES NOW AVAILABLE FOR THE ATLANTA OPERA'S 2010-2011 SEASON**

### **Subscriptions and Gift Certificates Make Great Holiday Gifts**

ATLANTA -- **Mini-series subscriptions** for the remaining two productions of The Atlanta Opera's 2010-2011 season are now on sale. These subscriptions feature George and Ira Gershwin's *Porgy and Bess* and Mozart's *Così fan tutte*. Two-opera subscriptions, available for evening performances on Saturdays, Tuesdays, and Fridays, or for matinee performances on Sundays, range in price from \$50 to \$308, and are available by calling 404-881-8885 or by visiting [atlantaopera.org](http://atlantaopera.org). Mini-series subscribers receive preferred seating over single ticket buyers and may exchange their tickets into another performance of the same opera (subject to availability). Additionally, mini-series subscribers will be given seating priority over new subscribers when renewing into the 2011-12 season, and they also are eligible for a variety of other subscriber benefits..

**Atlanta Opera Gift Certificates** are available in any denomination and can be used to purchase subscriptions, single tickets, or *Mangia!* Pre-Opera Dinners at the Cobb Energy Centre. They cannot

be used to purchase Atlanta Opera merchandise. Gift Certificates are available by calling 404-881-8885.

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### **Remaining Productions in 2010-2011 Season**

## **PORGY AND BESS**

Music by George Gershwin  
Libretto by DuBose Heyward  
Lyrics by Ira Gershwin and DuBose Heyward

Sung in English with English Supertitles

New co-production with University of Kentucky Opera Theater

Previous Atlanta Opera Performances: 2005  
Approximate Running Time: 3 hours 15 minutes

### **Four Performances at the Cobb Energy Performing Arts Centre**

**Saturday, February 26, 2011 at 8 pm**

**Tuesday, March 1, 2011 at 7:30 pm**

**Friday, March 4, 2011 at 8 pm**

**Sunday, March 6, 2011 at 3 pm**

#### **Creative Team**

Conductor	Keith Lockhart*
Stage Director	Larry Marshall
Set Designer	Richard Kagey

#### **Cast**

Bess	Laquita Mitchell*
Clara	NaGuanda Nobles*
Porgy	Michael Redding*
Sportin' Life	Chauncey Packer
Crown	Timothy Blevins*
Serena	Aundi Marie Moore

### Description

In 1930s Charleston, the struggling occupants of Catfish Row live a life of hard work and violent crime all the time yearning for a better life and great love. Get to know Porgy, Bess, Crown, Sportin' Life and Serena, the amazing characters in this quintessential American opera. Based on DuBose Heywood's first novel and composed by the forever-young George Gershwin. This new Atlanta Opera production features the company debut of conductor Boston Pops conductor Keith Lockhart.

### New Production Concept

*Porgy and Bess* will be a new production using an innovative high-definition projection technology developed by The University of Kentucky's Center for Visualization and Virtual Environments (VIS Center). The technology, originally developed for a non-theatrical use, incorporates projections and screen units that will take the place of traditional scenery and sets. The projections will depict images of real locations in Charleston, South Carolina and the barrier islands off the coast of North Carolina. Actual hurricane footage from The Weather Channel will be used in the hurricane scene. Combining these images with a minimal amount of three-dimensional pieces of scenery will create a vibrant and exciting production.

## **COSÌ FAN TUTTE**

Music by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

Sung in Italian with English Supertitles  
Sets from The Atlanta Opera

Previous Atlanta Opera Performances: 1987, 2000  
Approximate Running Time: 3 hours

### **Four Performances at the Cobb Energy Performing Arts Centre**

**Saturday, April 9, 2011 at 8 pm**

**Tuesday, April 12, 2011 at 7:30 pm**

**Friday, April 15, 2011 at 8 pm**

**Sunday, April 17, 2011 at 3 pm**

### Creative Team

Conductor	Kazem Abdullah*
Stage Director	Jose Maria Condemi*
Set Designer	Peter Dean Beck
Lighting Designer	Ken Yunker

### Cast

Fiordiligi	Keri Alkema*
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Dorabella	Jennifer Holloway*
Despina	Kiera Duffy
Ferrando	Matthew Plenk*
Guglielmo	Phillip Addis
Don Alfonso	Jason Hardy

### Description

Two soldiers test the faithfulness of their fiancés on a dare. Pretending they are called away to duty, the men leave -- only to return as foreigners in disguise to woo the assumed two-timing women. Mischief and heartbreak result, but a happy ending is certain! This brilliant Mozart opera is a masterpiece of comedy and a favorite the world over.

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### **Sponsors**

**AT&T** is the Atlanta Opera's Season Sponsor. The Atlanta Opera is proud to recognize its other corporate partners: **The Coca-Cola Company**, the Official Beverage Sponsor of The Atlanta Opera and Opening Night Performance Sponsor and **Zurich**, the Official Insurance Sponsor of The Atlanta Opera. Generous production support also has been provided by Dr. and Mrs. James W. Bland, Bob and Cappa Woodward, the Sara Giles Moore Foundation, Mr. and Mrs. Carl Knobloch, Jr., Martha Thompson, the Atlanta Music Festival Association, Mrs. Harry Willson and Ms. Barbara D. Stewart.

### **About The Atlanta Opera**

Founded in 1979, The Atlanta Opera is one of Atlanta's premier cultural institutions, drawing audiences from the entire metropolitan Atlanta area as well as from the Southeast region. Led by Zurich General Director Dennis Hanthorn, The Atlanta Opera strives to expand the experience of its patrons with memorable and exciting opera performances reflecting the highest musical and theatrical standards, while supporting community and educational programs. The company also works to attract the finest international, national, and regional singers, conductors, stage directors and designers. For the 2010-2011 season, The Atlanta Opera presents three productions with four performances each at the Cobb Energy Centre. For more information on The Atlanta Opera, please visit [atlantaopera.org](http://atlantaopera.org).