



# THE ATLANTA OPERA

## *Un ballo in maschera*

Set Rental Information Sheet

### **Original Production Information**

Designer	Peter Dean Beck
Lighting Designer	Peter Dean Beck
Stage Director	Ken Cazan
Year Built	2001 – (Virginia Scenic)
Technical Director	Michael Wingfield
Stage Manager	David Grindle

### **Rental Costs**

<u>Set Rental Fee</u>	\$15,000.00 for 3 performances, \$1,000.00 for each additional performance
<u>Set Designer Royalty</u>	\$2000 (or 10% of the Rental Fee) (plus 15% of Royalties & Daily Fees to be contributed to Designer's Pension & Welfare Fund)
<u>Set Designer Engagement</u>	Minimum of 5 days employment including final dress rehearsal performance (\$300/day fee, plus \$40/day per diem, and roundtrip airfare and hotel)
<u>Insurance</u>	\$200,000 coverage, portal to portal w/ Certificate of Insurance provided
<u>Technical Supervisor Fee*</u>	\$400.00 /day, \$50.00 per diem (Travel and housing provided by Renting Company)
<u>Loading and Handling Deposit</u>	\$3,500.00 (invoice provided to Renting Company)

\*The Atlanta Opera requires a Technical Supervisor to accompany rental scenery to all load-ins, set ups and load-outs. The cost of the supervisor is the responsibility of the renting company.

### **Technical Information**

Number and Size of Trucks: (2) 53' Air-Ride Equipped Trailers

#### **Crew Requirements:**

	<u>Set Up</u>	<u>Running</u>	<u>Strike</u>
Stage Carpenters	12	11	16
Flymen / Loaders	1	3	1
Stage Electricians	9	4	9
Stage Properties	4	5	5
Approximate Time	16 hrs		6 hrs

### **Stage Requirements**

Minimum Width	60'
Minimum Depth	35'
Minimum Number of Line Sets	64 - (not including electrics & masking)
Furthest Upstage Flying Piece	32' - (from plaster line)

### **Contact**

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