

THE ATLANTA OPERA

ARTHUR FAGEN, **CARL & SALLY GABLE MUSIC DIRECTOR**

Arthur Fagen has been the Carl and Sally Gable music director at The Atlanta Opera since 2010, and continues to be in great demand as a conductor of symphony and opera both in Europe and the United States. He is a regular guest at the most prestigious opera houses, concert halls, and music festivals at home and abroad, and his career has been marked by a string of notable appearances including the Metropolitan Opera, Lyric Opera of Chicago, Staatsoper Berlin, Munich State Opera, Deutsche Oper Berlin, and the New York City Opera.

From 1998 to 2001, Fagen was invited regularly to be guest conductor at the Vienna State Opera. On the concert podium, Fagen has appeared with internationally renowned orchestras, including the Baltimore Symphony Orchestra, the Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, and the RAI Orchestras of Turin, Naples, Milan, and Rome. From 2002 to 2007, he was the music director of the Dortmund Philharmonic Orchestra and Opera. In 2008, Fagen was appointed as professor at Indiana University in Bloomington.

A former assistant of Christoph von Dohnanyi (Frankfurt Opera) and James Levine (Metropolitan Opera), he served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of the Lyric Opera of Chicago.

Fagen was born in New York and studied with Laszlo Halasz, Max Rudolf (Curtis Institute) and Hans Swarowsky. Fagen has an opera repertoire of more than 75 works and has recorded for Naxos and BMG. The recent Naxos recording of Martinů's works was awarded Editor's Choice in the March 2010 issue of *Gramophone Magazine*.