

# THE ATLANTA OPERA



by Georges Bizet

## SET & PROPS RENTAL INFORMATION

### I. PRODUCTION INFORMATION

Set Design: **Allen Charles Klein**      Year Built: **1992**  
 Concept Period: **Traditional**      Construction Shop: **Quinlan Scenic**

	Original Production: Opera Company of Philadelphia	The Atlanta Opera
<b>Production Dates</b>	November 9 -19, 1992	November 10-18, 2012
<b>Home Venues</b>	Academy of Music	Cobb Energy Performing Arts Centre
<b>Stage Director</b>	Bliss Hebert	Jeffrey Marc Buckman
<b>Conductor</b>	Steven Mercurio	Arthur Fagen
<b>Lighting Designer</b>	Allen Charles Klein	Robert Wiertzel
<b>Technical Director</b>	John Callahan	John Beaulieu
<b>Stage Manager</b>	Ralph Batman	Shawn Rieschl Johnson
<b>Costume Coordinator</b>	Richard St. Clair	Joana Schmink
<b>Production Manager</b>	Roo Dunn	Michael Benedict

### II. PRODUCTION HISTORY

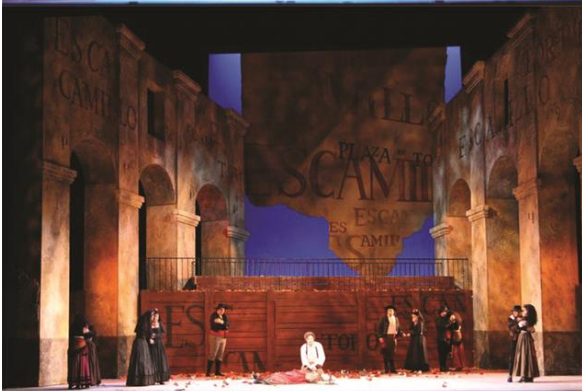
Opera Co. of Philadelphia (1992)	Florida Grand Opera (2000&2006)	Pittsburgh Opera (2010)
Palm Beach Opera (1994)	Austin Lyric Opera (2008)	Manitoba Opera (2010)
Kentucky Opera (1995)	Washington National (2008)	The Atlanta Opera (2012)
Hawaii Opera Theatre (1995)	Vancouver Opera (2009)	Pittsburgh Opera (2014)
Opera Colorado (1998)	Fort Worth Opera (2009)	Cincinnati Opera (2014)
Nashville Opera (1998)	Madison Opera (2009)	

### III. CREW REQUIREMENTS

These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

Position	Load-In	Running	Strike
<b>Deck Carpenters</b>	16	12	16
<b>Flyrail</b>	4 (includes loaders)	2	4 (includes loaders)
<b>Electricians</b>	8	3	8
<b>Followspots</b>	-	3	-
<b>A/V</b>	2	2	2
<b>Properties</b>	4	4	4
<b>Carloaders</b>	5	-	5
<b>Approximate Time</b>	16 hours		6 hours

IV. PRODUCTION PHOTOS



Photos by David Nancarrow



Photos by Jeff Roffman

## V. SCENERY & PROPERTIES FEES

Rental Fee: **Ask for quote**                      Load/Security Deposit Required: **\$5,000.00**  
**(includes warehouse loading/unloading)**

Designer: **Allen Charles Klein**      Designer Royalty: **10% of rental**

Insurance Required: **\$200,000**

Designer Employment: **not required**

Tech Supervisor: **\$400.00 per day (includes \$65.00 per diem) for work & travel days\*\***

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by TAO no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Tech Supervisor airfare, accommodations and local transportation.

\*\* The Tech Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

## VI. TRANSPORTATION

Number of Vans: **2**                                      Size of Vans: **53'**  
Notice Required to Load: **4 Weeks**                      Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

## VII. HOME THEATRE INFORMATION

<b>Cobb Energy Performing Arts Centre, Atlanta, GA</b>	
<b>Proscenium Width</b>	50'
<b>Proscenium Height</b>	31'
<b>Stage Width</b>	110' w/ additional wing SL
<b>Stage Depth</b>	55'
<b>Apron Depth</b>	2' from plaster
<b>Grid Height</b>	82'
<b>Number of Line Sets</b>	96 (6" O.C.)
<b>Line Load Capacity</b>	2100 lbs

## VIII. SCENERY INFORMATION

Minimum Width:	<b>44'</b>	Minimum Depth:	<b>42' (53' suggested)</b>
Total Number of Line Sets:	<b>31</b>	Line Sets for Scenery:	<b>11</b>
Line Sets for Electrics:	<b>9</b>	Line Sets for Masking:	<b>11</b>
Number of Spot Lines:	<b>0</b>	Number of Chain Hoists:	<b>8</b>
Height of Tallest Drop:	<b>39'</b>	Tripping of Drops Permitted:	<b>YES</b>
Furthest US Flying Piece:	<b>50'</b>	Heaviest Flying Piece:	<b>Act 2 beams, 135lbs</b>

Dimensions of Largest Standing Piece:  
Dimensions of Largest Hard Flying Piece:  
Dimensions of Largest Soft Flying Piece:  
Floor Treatment: **Ground cloth 60'w x 42'd**  
Stock Scenery Items Used: **Gray RP Screen (Cyc) & Standard Masking**  
Hardware Available with Rental: **YES (renter should have standard hardware available on site)**

**Notes:** This production WILL NOT fit stages less than 42' deep. Chain motors are required to lift the large wall units into position. Bottom pipe is not included in this rental package. Additional scenic pieces were constructed for performances in Atlanta including 2 sets of flying prison bars and a bull ring wall for Act IV. They are available with this production.

## IX. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – **YES**      Furniture - **YES**      Set Props - **YES**      Weapons – **NO**  
Specialty Props – **N/A**      Ground cloths – **YES**

## X. PROJECTION INFORMATION

Stage Projection Equipment Used – **N/A**

## XI. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – **N/A**

## XII. COSTUME INFORMATION

Costume Design: **Malabar, Ltd.**      Owner: **Malabar, Ltd.**  
**Notes:** Contact the Malabar Opera Division for rental availability at (416) 534-0466.

## XIII. RENTAL MATERIALS LIST

Items available with this production include:

Set Photos – <b>YES</b>	Prop Photos – <b>YES</b>	Costume Photos – <b>NO</b>
Set Groundplan(s) – <b>YES</b>	Prop Inventory – <b>YES</b>	Costume Inventory – <b>NO</b>
Set Section(s) – <b>YES</b>	Prop Running Sheets – <b>YES</b>	Costume Running Sheets – <b>NO</b>
Hang Plot - <b>YES</b>	Electrics Info. – <b>NO</b>	Blocking Pages – <b>NO</b>