

# THE ATLANTA OPERA

## ROMEO & JULIET

### SET RENTAL INFORMATION

#### I. PRODUCTION INFORMATION

Set Design: **John Conklin** Year Built: **2008**  
Concept Period: **Traditional** Construction Shop: -Glimmerglass Opera Scene Shop

	<b>The Atlanta Opera</b>
<b>Production Dates</b>	2015
<b>Home Venues</b>	Cobb Energy Performing Arts Centre
<b>Stage Director</b>	Tomer Zvulun
<b>Conductor</b>	Arthur Fagen
<b>Lighting Design</b>	Thomas Hase
<b>Technical Director</b>	Mo Guibertau
<b>Stage Manager</b>	Brian August
<b>Costume Coordinator</b>	Joana Schmink

#### II. PRODUCTION HISTORY

Glimmerglass Opera (2008)                      The Atlanta Opera (2014)                      Opera Colorado (2018)

#### III. CREW REQUIREMENTS

These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

<b>Position</b>	<b>Load-In</b>	<b>Running</b>	<b>Strike</b>
<b>Deck Carpenters</b>	16	6	16
<b>Flyrail</b>	1	1	1
<b>Electricians</b>	14	4	14
<b>A/V</b>	2	2	2
<b>Properties</b>	5	4	5
<b>Carloaders</b>	4	0	4
<b>Approximate Time</b>	12 hours		5 hours

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**IV. SCENERY & PROPERTIES FEES / AND COSTUMES**

Rental Fee: **Ask for quote** Load/Security Deposit Required: **\$5,000** (includes warehouse loading/unloading)  
 Designer: John Conklin Designer Royalty: **15% of rental**  
 Insurance Required: **Set = \$100,000.00** Designer Employment: To be negotiated with designer Agent  
 Tech Supervisor: **\$ 400/day; \$65/day per diem**  
 Stage Director ROFR: **No**

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by The Atlanta Opera no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Tech Supervisor airfare, accommodations and local transportation.

\*\* The Tech Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

**V. TRANSPORTATION**

Number of Vans: **2** Size of Vans: **53'**  
 Notice Required to Load: **4 Weeks** Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

**VI. HOME THEATRE INFORMATION**

<b>Cobb Energy Performing Arts Centre, Atlanta, GA</b>	
<b>Proscenium Width</b>	50'
<b>Proscenium Height</b>	31'
<b>Stage Width</b>	110' w/ additional wing SL
<b>Stage Depth</b>	55'
<b>Apron Depth</b>	2' from plaster
<b>Grid Height</b>	82'
<b>Number of Line Sets</b>	96 (6" O.C.)
<b>Line Load Capacity</b>	2100 lbs

## VII. SCENERY INFORMATION

Minimum Width: Minimum Depth:  
Total Number of Line Sets: Line Sets for Scenery:  
Line Sets for Electrics: Line Sets for Masking:  
Number of Spot Lines: Number of Chain Hoists:  
Height of Tallest Drop: Tripping of Drops Permitted:  
Furthest US Flying Piece: Heaviest Flying Piece:  
Dimensions of Largest Standing Piece:  
Dimensions of Largest Hard Flying Piece:  
Dimensions of Largest Soft Flying Piece:  
Floor Treatment:  
Stock Scenery Items Used: None  
Hardware Available with Rental: Yes

**Notes:** Bottom pipe is not included in this rental package.

## VIII. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – **YES** Furniture - **YES** Set Props - **YES** Weapons – **NO**  
Specialty Props – **N/A** Ground cloths – **NO**

## IX. PROJECTION INFORMATION

Stage Projection Equipment Used – **N/A**

## X. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – **N/A**

## XI. COSTUME INFORMATION

Costume Design: **Howard Tsvi Kaplan** Owner: **Sarasota Opera**

## XII. RENTAL MATERIALS LIST

Items available with this production include:

Set Photos – <b>YES</b>	Prop Photos – <b>YES</b>	Costume Photos – <b>NO</b>
Set Groundplan(s) – <b>YES</b>	Prop Inventory – <b>YES</b>	Costume Inventory – <b>NO</b>
Set Section(s) – <b>YES</b>	Prop Running Sheets – <b>YES</b>	Costume Running Sheets – <b>NO</b>
Hang Plot - <b>YES</b>	Electrics Info. – <b>NO</b>	Blocking Pages – <b>NO</b>