

THE ATLANTA OPERA

THE PIRATES OF PENZANCE

by Arthur Sullivan

SET & PROPS RENTAL INFORMATION

A co-production with Palm Beach Opera

I. PRODUCTION INFORMATION

Set Design: **James Schuette** Year Built: **2013**
Concept Period: **Traditional** Construction Shop: **Opera Theatre of St. Louis**

	The Atlanta Opera
Production Dates	March 5-13, 2016
Home Venues	Cobb Energy Performing Arts Centre
Stage Director	Sean Curran
Conductor	David Agler
Lighting Designer	Robert Wierzel
Technical Director	Mo Guiberteau
Stage Manager	Gregory Boyle
Costume Coordinator	Joanna Schmink
Production Manager	Shawn Rieschel Johnson

II. PRODUCTION HISTORY

Opera Theatre of St. Louis (2013) The Atlanta Opera (2016) Palm Beach Opera (2017)
Lyric Opera of Kansas City (2017)

III. CREW REQUIREMENTS

These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

Position	Load-In	Running	Strike
Deck Carpenters	13	2	13
Flyrail	4 (includes loaders)	1	4 (includes loaders)
Electricians	12	4	12
Followspots	-	3	-
A/V	3	3	3
Properties	4	2	4
Carloaders	4	-	4
Approximate Time	12 hours		5 hours

VIII. SCENERY INFORMATION

Minimum Width:	75'	Minimum Depth:	31'
Total Number of Line Sets:		Line Sets for Scenery:	9
Line Sets for Electrics:		Line Sets for Masking:	
Number of Spot Lines:		Number of Chain Hoists:	
Height of Tallest Drop: Back wall at 22'		Tripping of Drops Permitted:	n/a
Furthest US Flying Piece:		Heaviest Flying Piece:	
Dimensions of Largest Standing Piece:			
Dimensions of Largest Hard Flying Piece:			
Dimensions of Largest Soft Flying Piece:			
Floor Treatment: Groundcloth			
Stock Scenery Items Used: RP			
Hardware Available with Rental:			

Notes: Bottom pipe and RP are not included in this rental package.

IX. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – YES	Furniture - YES	Set Props - YES	Weapons – NO
Specialty Props – N/A	Ground cloths – NO		

X. PROJECTION INFORMATION

Stage Projection Equipment Used – **N/A**

XI. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – **N/A**

XII. COSTUME INFORMATION

Costume Design: **James Schuette** Owner: **Opera Theatre of St. Louis**

XIII. RENTAL MATERIALS LIST

Items available with this production include:

Set Photos – YES	Prop Photos – YES	Costume Photos – NO
Set Groundplan(s) – YES	Prop Inventory – YES	Costume Inventory – NO
Set Section(s) – YES	Prop Running Sheets – YES	Costume Running Sheets – NO
Hang Plot - YES	Electrics Info. – NO	Blocking Pages – NO