THE PIRATES OF PENZANCE
by Arthur Sullivan
SET & PROPS RENTAL INFORMATION
A co-production with Palm Beach Opera

I. PRODUCTION INFORMATION
Set Design: James Schuette  Year Built: 2013
Concept Period: Traditional  Construction Shop: Opera Theatre of St. Louis

<table>
<thead>
<tr>
<th></th>
<th>The Atlanta Opera</th>
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<tbody>
<tr>
<td><strong>Production Dates</strong></td>
<td>March 5-13, 2016</td>
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<tr>
<td><strong>Home Venues</strong></td>
<td>Cobb Energy Performing Arts Centre</td>
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<tr>
<td><strong>Stage Director</strong></td>
<td>Sean Curran</td>
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<tr>
<td><strong>Conductor</strong></td>
<td>David Agler</td>
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<tr>
<td><strong>Lighting Designer</strong></td>
<td>Robert Wierzel</td>
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<tr>
<td><strong>Technical Director</strong></td>
<td>Mo Guiberteau</td>
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<tr>
<td><strong>Stage Manager</strong></td>
<td>Gregory Boyle</td>
</tr>
<tr>
<td><strong>Costume Coordinator</strong></td>
<td>Joanna Schmink</td>
</tr>
<tr>
<td><strong>Production Manager</strong></td>
<td>Shawn Rieschel Johnson</td>
</tr>
</tbody>
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II. PRODUCTION HISTORY
Lyric Opera of Kansas City (2017)

III. CREW REQUIREMENTS
These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

<table>
<thead>
<tr>
<th>Position</th>
<th>Load-In</th>
<th>Running</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck Carpenters</td>
<td>13</td>
<td>2</td>
<td>13</td>
</tr>
<tr>
<td>Flyrail</td>
<td>4 (includes loaders)</td>
<td>1</td>
<td>4 (includes loaders)</td>
</tr>
<tr>
<td>Electricians</td>
<td>12</td>
<td>4</td>
<td>12</td>
</tr>
<tr>
<td>Followspots</td>
<td>-</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>A/V</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Properties</td>
<td>4</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Carloaders</td>
<td>4</td>
<td>-</td>
<td>4</td>
</tr>
<tr>
<td>Approximate Time</td>
<td>12 hours</td>
<td>5 hours</td>
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V. SCENERY & PROPERTIES FEES

Rental Fee: **Ask for quote**
Load/Security Deposit Required: **$5,000.00**
includes warehouse loading/unloading)

Designers: **James Schuette**
Designer Royalty: **15% of rental**

Insurer Required: **$100,000**
Designer Employment: **not required**

Tech Supervisor: **$400.00 per day (includes $65.00 per diem) for work & travel days**

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by TAO no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Tech Supervisor airfare, accommodations and local transportation.

**Notes:** The Tech Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

VI. TRANSPORTATION

Number of Vans: **1**
Size of Vans: **53’**

Notice Required to Load: **4 Weeks**
Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

VII. HOME THEATRE INFORMATION

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Proscenium Width</td>
<td>50’</td>
</tr>
<tr>
<td>Proscenium Height</td>
<td>31’</td>
</tr>
<tr>
<td>Stage Width</td>
<td>110’ w/ additional wing SL</td>
</tr>
<tr>
<td>Stage Depth</td>
<td>55’</td>
</tr>
<tr>
<td>Apron Depth</td>
<td>2’ from plaster</td>
</tr>
<tr>
<td>Grid Height</td>
<td>82’</td>
</tr>
<tr>
<td>Number of Line Sets</td>
<td>96 (6” O.C.)</td>
</tr>
<tr>
<td>Line Load Capacity</td>
<td>2100 lbs</td>
</tr>
</tbody>
</table>
VIII. SCENERY INFORMATION

Minimum Width: 75’  
Minimum Depth: 31’  
Total Number of Line Sets:  
Line Sets for Scenery: 9  
Line Sets for Electrics:  
Number of Spot Lines:  
Number of Chain Hoists:  
Height of Tallest Drop: Back wall at 22’  
Tripping of Drops Permitted: n/a  
Furthest US Flying Piece:  
Dimensions of Largest Standing Piece:  
Dimensions of Largest Hard Flying Piece:  
Dimensions of Largest Soft Flying Piece:  
Floor Treatment: Groundcloth  
Stock Scenery Items Used: RP  
Hardware Available with Rental:  

Notes: Bottom pipe and RP are not included in this rental package.

IX. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – YES  
Furniture - YES  
Set Props - YES  
Specialty Props – N/A  
Weapons – NO  
Ground cloths – NO

X. PROJECTION INFORMATION

Stage Projection Equipment Used – N/A

XI. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – N/A

XII. COSTUME INFORMATION

Costume Design: James Schuette  
Owner: Opera Theatre of St. Louis

XIII. RENTAL MATERIALS LIST

Items available with this production include:

Set Photos – YES  
Prop Photos – YES  
Costume Photos – NO  
Set Groundplan(s) – YES  
Prop Inventory – YES  
Costume Inventory – NO  
Set Section(s) – YES  
Prop Running Sheets – YES  
Costume Running Sheets – NO  
Hang Plot - YES  
Electrics Info. – NO  
Blocking Pages – NO