I. PRODUCTION INFORMATION

Set Design: John Conklin
Concept Period: Traditional
Year Built: 2008
Construction Shop: Glimmerglass Opera Scene Shop

The Atlanta Opera

<table>
<thead>
<tr>
<th>Position</th>
<th>Load-In</th>
<th>Running</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck Carpenters</td>
<td>16</td>
<td>6</td>
<td>16</td>
</tr>
<tr>
<td>Flyrail</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Electricians</td>
<td>14</td>
<td>4</td>
<td>14</td>
</tr>
<tr>
<td>A/V</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Properties</td>
<td>5</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Carloaders</td>
<td>4</td>
<td>0</td>
<td>4</td>
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</tbody>
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Approximate Time
- Load-In: 12 hours
- Running: 5 hours
- Strike: 5 hours
IV. SCENERY & PROPERTIES FEES / AND COSTUMES

Rental Fee: **Ask for quote**

Load/Security Deposit Required: **$5,000** (includes warehouse loading/unloading)

Designer: John Conklin

Designer Royalty: **15% of rental**

Insurance Required: **Set = $100,000.00**

Designer Employment: To be negotiated with designer Agent

Tech Supervisor: **$ 400/day; $65/day per diem**

Stage Director ROFR: No

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by The Atlanta Opera no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Tech Supervisor airfare, accommodations and local transportation.

**The Tech Supervisor may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.**

V. TRANSPORTATION

Number of Vans: 2

Size of Vans: 53'

Notice Required to Load: 4 Weeks

Rail Travel Permitted: NO

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

VI. HOME THEATRE INFORMATION

<table>
<thead>
<tr>
<th>Cobb Energy Performing Arts Centre, Atlanta, GA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium Width</td>
</tr>
<tr>
<td>Proscenium Height</td>
</tr>
<tr>
<td>Stage Width</td>
</tr>
<tr>
<td>Stage Depth</td>
</tr>
<tr>
<td>Apron Depth</td>
</tr>
<tr>
<td>Grid Height</td>
</tr>
<tr>
<td>Number of Line Sets</td>
</tr>
<tr>
<td>Line Load Capacity</td>
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</tbody>
</table>
VII. SCENERY INFORMATION

Minimum Width: Minimum Depth:
Total Number of Line Sets: Line Sets for Scenery:
Line Sets for Electrics: Line Sets for Masking:
Number of Spot Lines: Number of Chain Hoists:
Height of Tallest Drop: Tripping of Drops Permitted:
Furthest US Flying Piece: Heaviest Flying Piece:
Dimensions of Largest Standing Piece:
Dimensions of Largest Hard Flying Piece:
Dimensions of Largest Soft Flying Piece:
Floor Treatment:
Stock Scenery Items Used: None
Hardware Available with Rental: Yes

Notes: Bottom pipe is not included in this rental package.

VIII. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – YES Furniture - YES Set Props - YES Weapons – NO
Specialty Props – N/A Ground cloths – NO

IX. PROJECTION INFORMATION

Stage Projection Equipment Used – N/A

X. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – N/A

XI. COSTUME INFORMATION

Costume Design: Howard Tsvi Kaplan Owner: Sarasota Opera

XII. RENTAL MATERIALS LIST

Items available with this production include:
Set Photos – YES Prop Photos – YES Costume Photos – NO
Set Groundplan(s) – YES Prop Inventory – YES Costume Inventory – NO
Set Section(s) – YES Prop Running Sheets – YES Costume Running Sheets – NO
Hang Plot - YES Electrics Info. – NO Blocking Pages – NO