

THE ATLANTA OPERA

RIGOLETTO

by Giuseppe Verdi

SET, PROPS, & COSTUMES RENTAL INFORMATION

A co-production with Boston Lyric Opera and Opera Omaha

I. PRODUCTION INFORMATION

	Original Production:	The Atlanta Opera
Production Dates	March 14-24, 2014	November 10-18, 2012
Home Venues	Shubert Theatre; Boston, MA	Cobb Energy Performing Arts Centre; Atlanta, GA
Stage Director	Tomer Zvulun	Stephanie Havey
Conductor	Christopher Franklin	Joseph Rescigno
Scenic Designer	John Conklin	John Conklin
Costume Designer	Vita Tzykun	Vita Tzykun
Lighting Designer	Robert Wierzel	Robert Wierzel
Technical Director	Steve Grair	John Beaulieu
Stage Manager	Chelsea Antrim	Jennifer Harber
Costume Coordinator	Gail Buckley (Costume Works)	Joanna Schmink
Production Manager	Bradley Vernatter	Shawn Rieschl Johnson

Year Built: **2013**
Concept Period: **Abstract Traditional**
Built by: **American Repertory Theater**

II. PRODUCTION HISTORY

Boston Lyric Opera (2014)
Opera Grand Rapids (2017)

Opera Omaha (2014)
Toledo Opera (2018)

Atlanta Opera (2015)
Opera Carolina (2018)

III. CREW REQUIREMENTS

These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

Position	Load-In	Running	Strike
Deck Carpenters	10	7	10
Flyrail	1	2	1
Electricians	10	0	10
Followspots	0	2	0
A/V	0	1	0
Properties	2	4	2
Carloaders	4	-	4
Approximate Time	E8 h. /S12 h.	2h.- 29 m.	5 hours

V. SCENERY & PROPERTIES FEES

Rental Fee: **Ask for quote** Load/Security Deposit Required: **\$8,000.00** for full package (includes warehouse loading/unloading)
 Designer Royalty (per designer): **20% of rental**
 Insurance Required: **\$300,000**
 Designer Employment: **not required**
 Tech & Supervisors: **\$400.00 per day (includes \$65.00 per diem) for work & travel days****
 Stage Director ROFR: **Yes**

Notes: Security deposit/warehouse loading cost and proof of insurance must be received by TAO no later than 30 business days prior to shipping. The RENTOR will be responsible for Supervisor airfare, accommodations and local transportation.

** The Supervisors may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

VI. TRANSPORTATION

Number of Vans: **1** Size of Vans: **53'**
 Notice Required to Load: **4 Weeks** Rail Travel Permitted: **NO**

Notes: Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets. This production includes a RED Scrim from BLO stock which is included in the quoted rental price but will require separate shipping arrangements from Boston.

VII. HOME THEATRE INFORMATION

Shubert Theatre; Boston, MA	
Proscenium Width	39' 11"
Proscenium Height	33' 10"
Stage Width	40' 6"
Stage Depth	43' 6"
Apron Depth	2' 3"
Grid Height	67' 5"
Number of Line Sets	64 single purchase counterweight, 13 hemp
Line Load Capacity	550 lbs

