SILENT NIGHT

SET, PROPS, COSTUMES RENTAL INFORMATION
A co-production with Wexford Festival Opera & Glimmerglass Festival

I. PRODUCTION INFORMATION

<table>
<thead>
<tr>
<th>Position</th>
<th>Load-In</th>
<th>Running</th>
<th>Strike</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deck Carpenters</td>
<td>22</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Flyrail</td>
<td>3</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Electricians</td>
<td>18</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>A/V</td>
<td>4</td>
<td>Per designer</td>
<td>4</td>
</tr>
<tr>
<td>Properties</td>
<td>2</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Carloaders</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Approximate Time</td>
<td>12 hours</td>
<td></td>
<td>8 hours</td>
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</tbody>
</table>

Year Built: 2015
Concept Period: Traditional
Construction Shop: Wexford

II. PRODUCTION HISTORY


III. CREW REQUIREMENTS
These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

The Atlanta Opera
Production Dates: November 5-13, 2016
Home Venues: Cobb Energy Performing Arts Centre
Stage Director: Tomer Žvulun
Conductor: Nicole Paiement
Scenic Designer: Erhard Rom
Costume Designer: Vita Tzykun
Lighting Designer: Robert Wierzel
Technical Director: John Harris
Stage Manager: Brian August
Costume Coordinator: Joanna Schmink
IV. SCENERY & PROPERTIES FEES / AND COSTUMES

Rental Fee: **Ask for quote**
Load/Security Deposit Required: **$8,000** (includes warehouse loading/unloading)

Designer Royalty (per designer): **10% of rental**
Insurance Required: Set = $250,000.00
Designer Employment: To be negotiated with designer Agent

Tech/Costume Supervisors: **$ 400/day; $65/day per diem**
Stage Director ROFR: **Yes**

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by The Atlanta Opera no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Supervisor airfare, accommodations and local transportation.

**The Tech/Costume Supervisors may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.**

V. TRANSPORTATION

Number of Vans: **2**
Notice Required to Load: **4 Weeks**
Size of Vans: **53’**
Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

VI. HOME THEATRE INFORMATION

<table>
<thead>
<tr>
<th>Cobb Energy Performing Arts Centre, Atlanta, GA</th>
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<tbody>
<tr>
<td><strong>Proscenium Width</strong></td>
</tr>
<tr>
<td><strong>Proscenium Height</strong></td>
</tr>
<tr>
<td><strong>Stage Width</strong></td>
</tr>
<tr>
<td><strong>Stage Depth</strong></td>
</tr>
<tr>
<td><strong>Apron Depth</strong></td>
</tr>
<tr>
<td><strong>Grid Height</strong></td>
</tr>
<tr>
<td><strong>Number of Line Sets</strong></td>
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<tr>
<td><strong>Line Load Capacity</strong></td>
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</table>
VII. SCENERY INFORMATION

Minimum Width: 100' (with 40’ proscenium)  Minimum Depth: 47’
Total Number of Line Sets: 25  Line Sets for Scenery: 3
Line Sets for Electrics: 5  Line Sets for Masking: 10
Height of Tallest Drop: 47’  Tripping of Drops Permitted: n/a
Furthest US Flying Piece: 47’  Heaviest Flying Piece:
Dimensions of Largest Standing Piece:  
Dimensions of Largest Hard Flying Piece:  
Dimensions of Largest Soft Flying Piece:  
Floor Treatment: Small ground cloth for DS of built scenery
Stock Scenery Items Used: Additional weapons and specialty props
Special Effects Equipment: Smoke machine (not included)
Hardware Available with Rental: Yes

Notes: Bottom pipe is not included in this rental package. For load-in and load-out, scissor lift and 8-1 ton motors needed. Additional props (weapons) and costumes available for rental.

VIII. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – YES  Furniture - YES  Set Props - YES  Weapons – NO
Specialty Props – N/A  Ground cloths – NO

IX. PROJECTION INFORMATION

Stage Projection Equipment Used – N/A

X. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – N/A

XII. RENTAL MATERIALS LIST

Items available with this production include:
Set Photos – Yes  Prop Photos – Yes  Costume Photos – Yes
Set Groundplan(s) – Yes  Prop Inventory – Yes  Costume Inventory – Yes
Set Section(s) – Yes  Prop Running Sheets – Yes  Costume Running Sheets – Yes
Hang Plot – Yes  Electrics Info. – NO  Blocking Pages – NO