

# THE ATLANTA OPERA

## SILENT NIGHT

### SET, PROPS, COSTUMES RENTAL INFORMATION

A co-production with Wexford Festival Opera & Glimmerglass Festival

#### I. PRODUCTION INFORMATION

	The Atlanta Opera
<b>Production Dates</b>	November 5-13, 2016
<b>Home Venues</b>	Cobb Energy Performing Arts Centre
<b>Stage Director</b>	Tomer Zvulun
<b>Conductor</b>	Nicole Paiement
<b>Scenic Designer</b>	Erhard Rom
<b>Costume Designer</b>	Vita Tzykun
<b>Lighting Designer</b>	Robert Wierzel
<b>Technical Director</b>	John Harris
<b>Stage Manager</b>	Brian August
<b>Costume Coordinator</b>	Joanna Schmink

Year Built: **2015**  
Concept Period: **Traditional**  
Construction Shop: **Wexford**

#### II. PRODUCTION HISTORY

Wexford Festival Opera (2016)

The Atlanta Opera (2016)

Glimmerglass Festival (2018)

#### III. CREW REQUIREMENTS

These numbers may vary for the renting company according to the size/type of performance venue(s), the production schedule, agreement with local stagehands, etc.

Position	Load-In	Running	Strike
Deck Carpenters	22	2	6
Flyrail	3	2	3
Electricians	18	5	4
A/V	4	Per designer	4
Properties	2	4	2
Carloaders	4	0	4
Approximate Time	12 hours		8 hours

[Type here]

#### IV. SCENERY & PROPERTIES FEES / AND COSTUMES

Rental Fee: **Ask for quote**

Load/Security Deposit Required: **\$8,000** (includes warehouse loading/unloading)

Designer Royalty (per designer): **10% of rental**

Insurance Required: Set = **\$250,000.00**

Designer Employment: To be negotiated with designer Agent

Tech/Costume Supervisors: **\$ 400/day; \$65/day per diem**

Stage Director ROFR: **Yes**

**Notes:** Security deposit/warehouse loading cost and proof of insurance must be received by The Atlanta Opera no later than 30 business days prior to shipping. Some hardware and properties may have been altered or omitted since the original production. The RENTOR will be responsible for Supervisor airfare, accommodations and local transportation.

\*\* The Tech/Costume Supervisors may not travel on work days, unless it is agreed upon by both parties prior to travel arrangements being made by the RENTOR.

#### V. TRANSPORTATION

Number of Vans: **2**

Size of Vans: **53'**

Notice Required to Load: **4 Weeks**

Rail Travel Permitted: **NO**

**Notes:** Vans to be air ride equipped with E-track, ratchet straps, load bars, packing blankets.

#### VI. HOME THEATRE INFORMATION

Cobb Energy Performing Arts Centre, Atlanta, GA	
Proscenium Width	50'
Proscenium Height	31'
Stage Width	110' w/ additional wing SL
Stage Depth	55'
Apron Depth	2' from plaster
Grid Height	82'
Number of Line Sets	96 (6" O.C.)
Line Load Capacity	2100 lbs

[Type here]

## VII. SCENERY INFORMATION

Minimum Width: 100' (with 40' proscenium)      Minimum Depth: 47'  
Total Number of Line Sets: 25      Line Sets for Scenery: 3  
Line Sets for Electrics: 5      Line Sets for Masking: 10  
Height of Tallest Drop:      Tripping of Drops Permitted: n/a  
Furthest US Flying Piece: 47'      Heaviest Flying Piece:  
Dimensions of Largest Standing Piece:  
Dimensions of Largest Hard Flying Piece:  
Dimensions of Largest Soft Flying Piece:  
Floor Treatment: Small ground cloth for DS of built scenery  
Stock Scenery Items Used: Additional weapons and specialty props  
Special Effects Equipment: Smoke machine (not included)  
Hardware Available with Rental: Yes

**Notes:** Bottom pipe is not included in this rental package. For load-in and load-out, scissor lift and 8-1 ton motors needed. Additional props (weapons) and costumes available for rental.

## VIII. PROPERTIES INFORMATION – AVAILABLE WITH SET RENTAL ONLY

Hand Props – **YES**      Furniture - **YES**      Set Props - **YES**      Weapons – **NO**  
Specialty Props – **N/A**      Ground cloths – **NO**

## IX. PROJECTION INFORMATION

Stage Projection Equipment Used – **N/A**

## X. SPECIAL EFFECTS INFORMATION

Special Effects Equipment Used – **N/A**

## XII. RENTAL MATERIALS LIST

Items available with this production include:

Set Photos – <b>Yes</b>	Prop Photos – <b>Yes</b>	Costume Photos – <b>Yes</b>
Set Groundplan(s) – <b>Yes</b>	Prop Inventory – <b>Yes</b>	Costume Inventory – <b>Yes</b>
Set Section(s) – <b>Yes</b>	Prop Running Sheets – <b>Yes</b>	Costume Running Sheets – <b>Yes</b>
Hang Plot – <b>Yes</b>	Electrics Info. – <b>NO</b>	Blocking Pages – <b>NO</b>