

2017-18 FINAL DRESS REHEARSAL APPLICATION

* Please review the Final Dress Rehearsal Guidelines for Eligibility & Requesting Tickets before filling out this application.

School/Organization Name:		Application Date:		
Street Address:				
City:	State:	Zip Code:	District:	
School Website:				
Court at Name				
Contact Name:				
Contact Phone:		Contact Email:		
Number of Students Attending	g:	Grade(s) Atten	ling:	
Number of Adults Attending (1 adult per 10 stude	nts):		
Total Number of Tickets Requ	ested:			
Is there anything else you'd lil	ke for us to know ab	out your school or cla	ssroom? (Please include accessibility seat	ing requirements.)

*Application deadlines are two weeks prior to performances, though we encourage you to request your tickets as soon as possible. There is limited seating available and tickets will be issued on a first come, first serve basis.

Please select the performance which you would like to attend:

The Flying DutchmanThe Daughter of the RegimentCarmenSweeney ToddNovember 2, 2017 at 7 p.m.February 22, 2018 at 7 p.m.April 26, 2018 at 7 p.m.June 8, 2018 at 7 p.m.

Application deadline: Application deadline: Application deadline: Application deadline: Application deadline: October 13, 2017 February 8, 2018 April 12, 2018 May 25, 2018



17-18: Final Dress Rehearsal Guidelines for Eligibility & Requesting Tickets

The Atlanta Opera proudly invites students and educators to the Final Dress Rehearsal of each main stage opera at Cobb Energy Performing Arts Center. Students will enjoy a full performance as the music, staging and lighting are rehearsed for the last time before opening night!

Early application submission is encouraged – we anticipate the allotment of tickets to sell out for each rehearsal.

17-18 Final Dress Rehearsal Guidelines for Eligibility & Requesting Tickets:

- Reservations are free and open to all public, charter, private, parochial and home schools. Grades 6-12.
- Applications must be completed a minimum of 2 weeks before the Final Dress Rehearsal date.
- Applications may be completed online by email, fax, or mail.
- Space is limited and tickets are available on a first come, first served basis.
- If you are placed on a waiting list, you will be notified via Email.
- In most cases, tickets will be mailed to the contact listed on the request form prior to the show.
- There is a minimum of 10 tickets and a maximum of 50 tickets per school including both students and chaperones. Also, no more than 1 chaperone per 10 students is allowed.
- Organizations may apply to more than one performance per season; however, in the case of a waiting list, preference will be given to those who have not yet attended.
- Incomplete applications, or applications submitted after the deadlines for each show may not be considered.
- Organizations that receive tickets and do not redeem them may not be allowed to apply again during the current season.
- All applications are subject to review by The Atlanta Opera Community Engagement Department.

Contact Information:

For more information, please contact Jessica Kiger, Audience Development & Education Manager at 470-427-2264 or education@atlantaopera.org