The Atlanta Opera Orchestra

Horn Audition Repertoire

2017

SOLO REPERTOIRE

One movement from a concerto of your choice

EXCERPTS

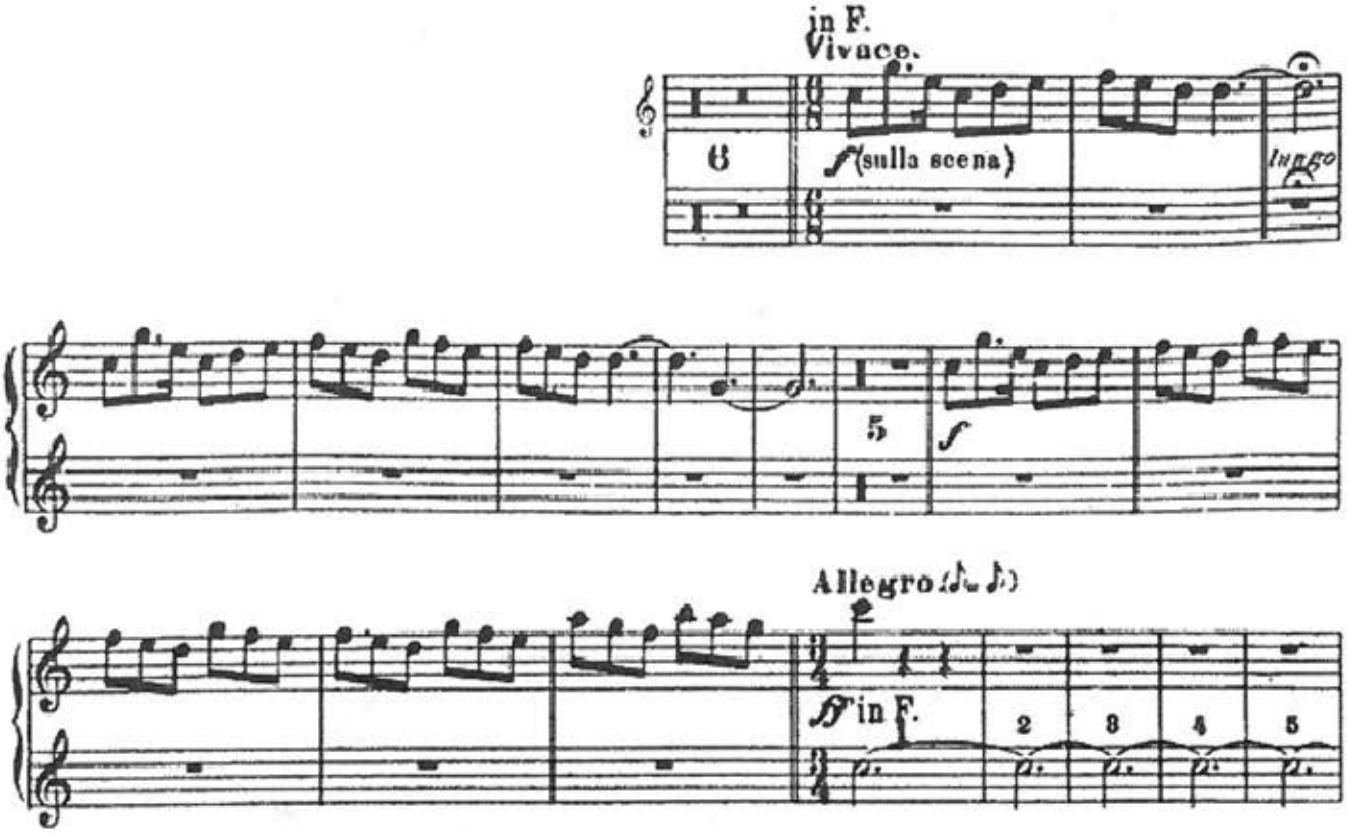
First Horn Excerpts

1. Wagner *Gotterdammerung:* Short Call, Horn in F
2. Rossini *The Italian in Algeri:* Andantino Solo in Act I, Horn in Eb
3. Puccini *Tosca:* Opening of Act III to measure 17, Horn in E

Second Horn Excerpts

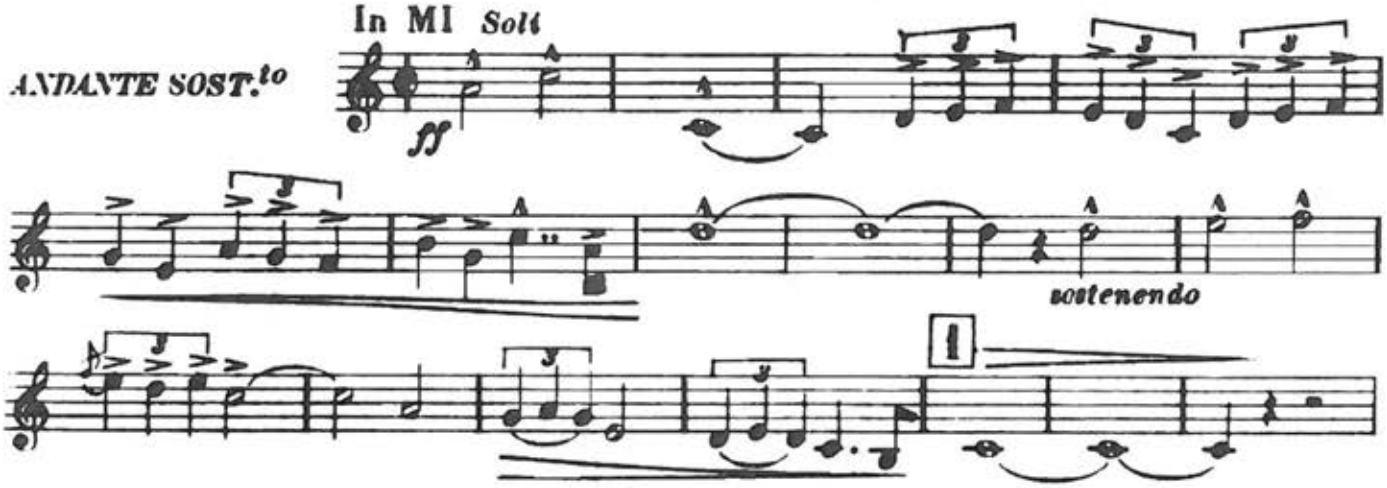
4. Beethoven *Fidelio:* Overture - Beginning to measure 55, Horn in E
5. Beethoven *Fidelio:* Act 1 No. 9 Aria - 11 measures after the Poco Sostenuto to the double bar and the end of the page, Horn in E
6. Verdi *Otello:* Act II - 13 measures after E to 4 measures after F, Horn in E
7. Strauss *Rosenkavalier:* Act I - Rehearsal 6 to Rehearsal 7, Horn in E
8. Rossini *Overture to Semiramide:* Rehearsal B to two measures after Rehearsal C, Horn in D

1. Wagner *Gotterdammerung: Short Call*

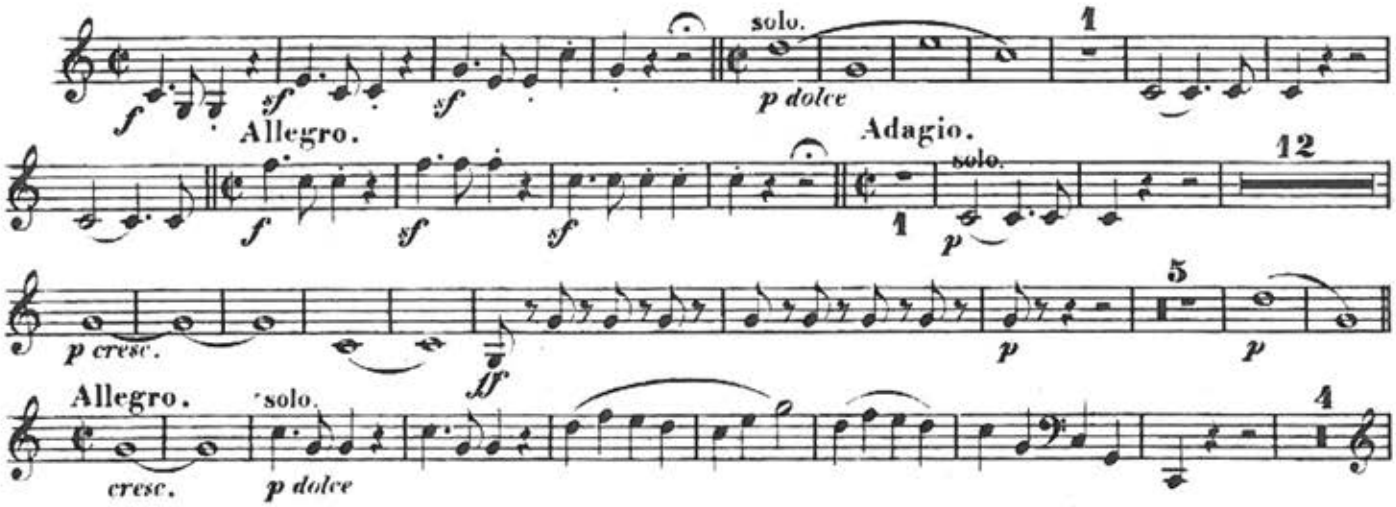


2. Rossini *The Italian in Algeri: Andantino Solo in Act I*

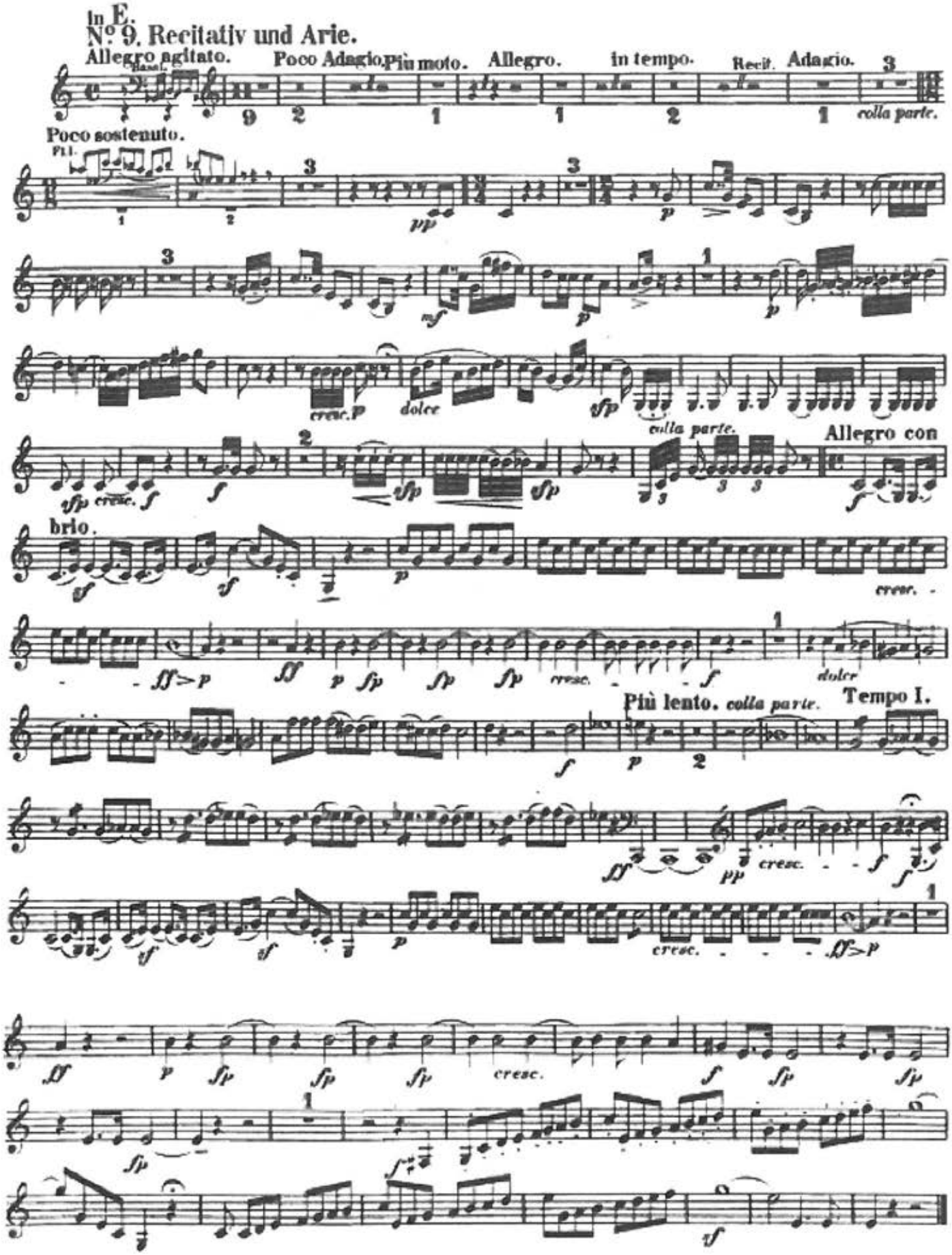
3. Puccini *Tosca: Opening of Act III*



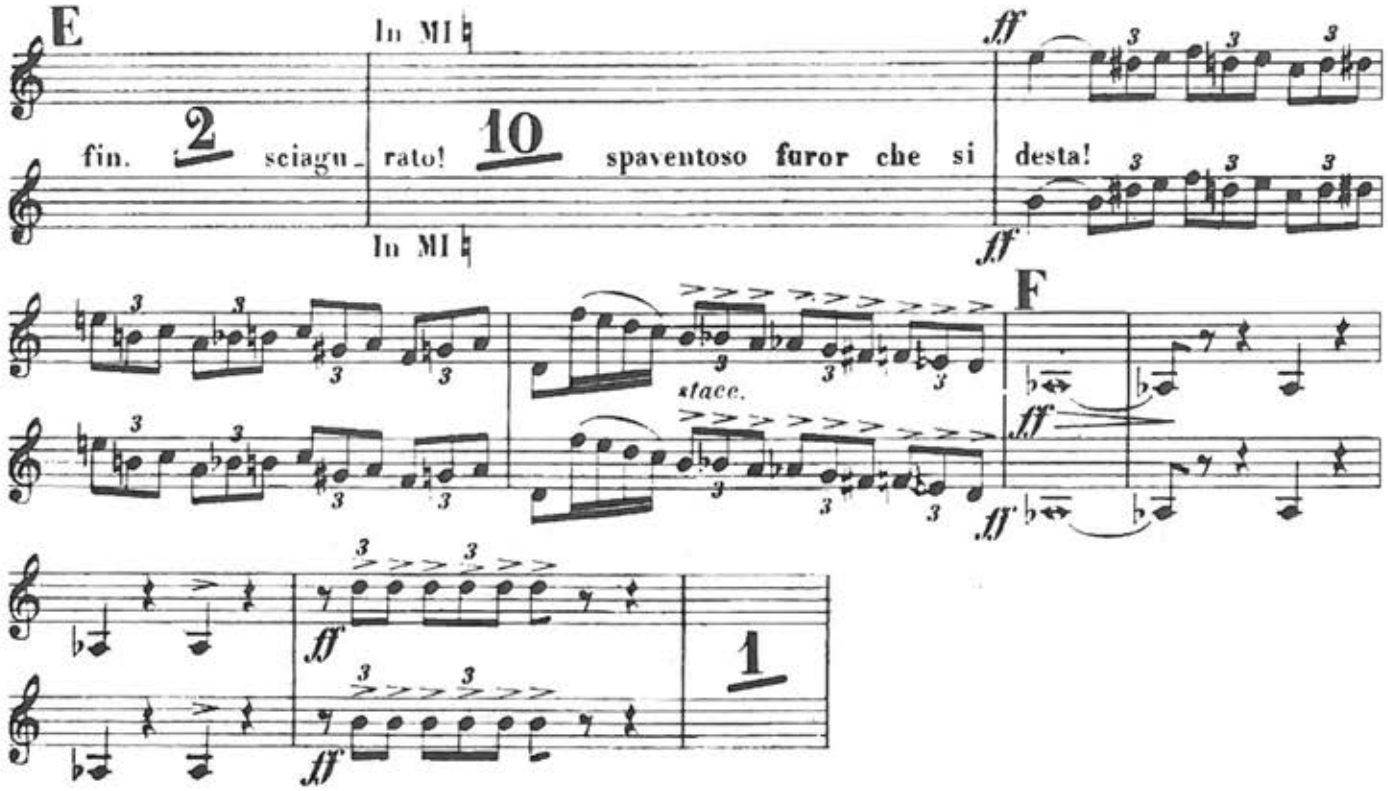
4. Beethoven *Fidelio: Overture*



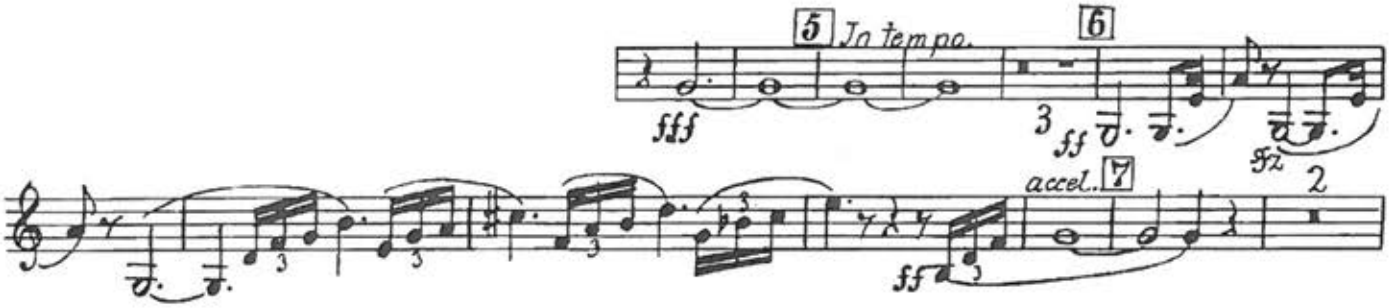
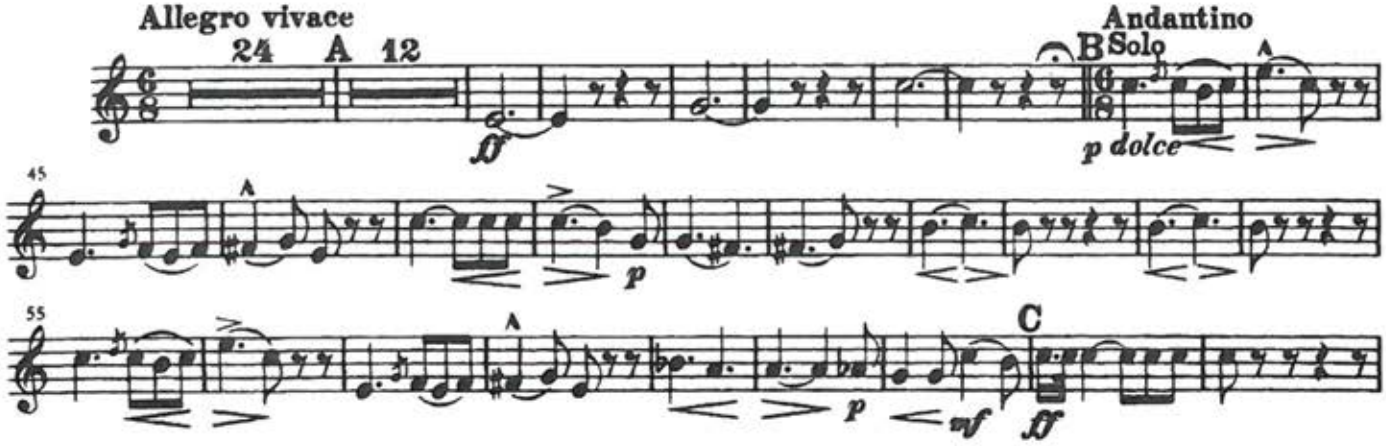
5. Beethoven *Fidelio: Act 1 No. 9 Aria*



6. Verdi *Otello: Act II*



7. Strauss *Rosenkavalier: Act I*



8. Rossini *Overture to Semiramide*