

# THE ATLANTA OPERA

Section Viola  
Audition Repertoire  
November 2019

## SOLO REPERTOIRE

1. The exposition of a standard concerto (5 minutes)
2. One movement from a Bach Cello Suite

## EXCERPTS

1. Berlioz            *Roman Carnival: Overture* (1 after No. 1 to 8 after No. 3)
2. Mozart           *Die Zauberflöte: Overture* (bars 27-64)
3. Puccini           *Madama Butterfly: Act I* (7 before No. 1 to 10 after No. 2)
4. Strauss           *Salome* (1 before #125 to #127)
5. Verdi             *Aida: Act III* (3 after Y to 5 after X)
6. Wagner          *Das Rheingold: Act I* (36 before #35 to 6 before #35)

Music for all excerpts is provided in the following pages. Bowings are suggestions only and may be altered to suit the candidate. Finals may include sightreading.

1. Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩=156)



Andante sostenuto (♩=52)



2. Overture zur Oper „Die Zauberflöte“

VIOLA

W. A. Mozart, Werk 620

The image shows the Viola part of the Overture to 'Die Zauberflöte' by Mozart. The score is written in a single system across 13 staves, with measure numbers 9, 24, 32, 39, 45, 52, 60, 68, 76, 84, and 91. The music begins with 'Adagio' and 'ff', transitioning to 'Allegro' at measure 7. It includes various dynamics such as *p*, *f*, and *cresc.*, and features structural markers 'A' and 'B'. The score concludes with 'Adagio' and parts for 'Ob. I' and 'Fl. I'.

Adagio  
ff  
Viol. I p *f* p *f* p  
9  
Allegro 7  
24  
Viol. I *f* p *f* p *f* p *f* p  
32  
39 A *f* *f*  
45  
52 *p* B  
60  
68 *f* *f* *f* *f* *p*  
76  
84 *p* *cresc.* *f*  
91 Adagio  
Ob. I Fl. I

3. Puccini

Madama Butterfly: Act I  
(7 before No. 1 to 10 after No. 2)

ALLEGRO

The musical score consists of seven staves. The first staff begins with a red bracketed section marked '7' and 'ruidamente' above and 'ff' below. The second staff has a red bracketed section marked '1'. The third staff has a red bracketed section marked 'V'. The fourth staff has a red bracketed section marked 'meno f'. The fifth staff is labeled 'DIVISE' and has a red bracketed section marked 'V'. The sixth staff is labeled 'UNITE' and has a red bracketed section marked '2'. The seventh staff has a red bracketed section marked '4' and 'sempre str.'. Below the seventh staff, there are performance instructions: 'string.' followed by a dotted line, and 'PIZZ.' followed by a dotted line.

4. Strauss

Salome (1 before No. 125 to No. 127)

The image shows a page of musical notation for the fourth act of Richard Strauss's opera Salome. The score is divided into three systems. The first system contains measures 125 and 126, with a red box highlighting the beginning of measure 125. It features two parts for Pult. (Piano) and a section for Alle. (Allegretto). The second system continues the Alle. section with a 'cresc.' (crescendo) marking and the tempo instruction 'Sehr schnell.' (Very fast). The third system shows a solo line with a 'cresc.' marking and a red box at the end of the line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

5. Verdi

AIDA: Act 3

Allegro

Amo-nas-ro

*ff* *pp* *ff*

*pp* *ff* *pp*

*cresc.*

*f* *pp*

*f* *pp*

*colla voce* *mf*

*cresc.* *f* *p* *p*

VIOLA.

unis.

*p* *cresc.*

*dim.* *p* *cresc.*

*p* *p*

*cresc.*

*f* *dim.*

*p* *cresc.*

*f* *cresc.* *f*

*Tutti*

*f* *cresc.* *f*

*Bechleunig: Sehr schnell.*

4 Cello

(String.) 35 (Molto vivace.)

*p* *cresc.*