

Uzee Brown, Jr. is a native of Cowpens, S.C. He is chair of the Department of Music at Morehouse College and formerly served as chair of Music at Clark Atlanta University, and director of the historic Ebenezer Baptist Church Choir in Atlanta, GA. His diverse career as educator, singer/performer, composer/arranger, and choir director has taken him to more than twenty-six countries, including Italy, Germany, France, Switzerland, Poland, Russia, Luxembourg, Spain, South America and the Caribbean, along with seven countries in Africa that include South Africa, Nigeria, Ghana, Ethiopia, Uganda, Senegal and Algeria. Dr. Brown holds a BA degree from Morehouse College, a master's degree in composition from Bowling Green State University, and master and doctoral degrees from the University of Michigan. In 2011 he was voted Vulcan Teacher of the Year at Morehouse College and is past president of the National Association of Negro Musicians (founded 1919). He currently serves as Chair of the Morehouse faculty and a member of the Faculty Council. Among his many performances are world premier performances in the role of *Parson Alltalk* in the Atlanta Symphony Orchestra's world premier of Scott Joplin's **Treemonisha**, the leading role in Emory University's **King Solomon** with music by celebrated composer James Oliverio, and *Mr. Letterlaw* in the world premiere of **Zabette**. He has appeared in numerous national and international performances of George Gershwin's **Porgy and Bess**. Brown is co-founder of **Onxy Opera Atlanta, 1988** and founder and director of the **Uzee Brown Society of Choraliers** (2009), a choral ensemble comprised of some of the most gifted singers in metropolitan Atlanta, currently completing its 5th CD recording. In addition to writing music for two of Spike Lee's movies, *School Daze* and *Red Hook Summer*, Brown has written works for National Public Radio and the Atlanta Symphony, including an orchestral setting for chorus of *We Shall Overcome* for the celebration of the 70th birthday of M.L. King, Jr. Dr. Brown's commissions include works for colleges, universities, soloists and ensembles, along with commissioned works for the inauguration of four (4) Morehouse College presidents. His compositions and arrangements have been performed internationally in cathedrals and concert halls on four continents, including important music centers in the U.S, such as the Lincoln Center in Alice Tully and Avery Fisher Halls, the National Cathedral, Severance Hall, the Christ Church Cathedral and Carnegie Hall. Dr. Brown is a member of the historic Friendship Baptist Church where he is a consultant and associate music staff member. In addition to Dr. Brown's membership and service as an evaluation team chair on accreditation for the National Association of Schools of Music, Brown is a member of Phi Beta Kappa National Honor Society, Phi Mu Alpha Sinfonia Professional Music Fraternity, Pi Kappa Lambda National Music Honor Society, Omicron Delta Kappa National Leadership Honor Society, Kappa Psi Honorary Band Fraternity, Alpha Phi Alpha Fraternity and the Metropolitan Atlanta Musicians Association. He serves on the boards of The Georgia State University Harrower Opera Workshop, and the Atlanta Music Club/Pro Mozart Society.