



## 2020-21 Virtual Workshop Menu

The following virtual workshops and residencies are available from The Atlanta Opera during the 2020-21 year to schools and teachers via their preferred online platform. The Opera can arrange a class through Zoom or Microsoft Teams. Programs are also available in-person.

Program / Grade Level	Description
<p><b>Intro to Opera Workshops</b>            Grades 3-12            Offered year-round            1 hour            50 student maximum</p>	<p>Taught by teaching artists and opera staff members. Tailored to the specific needs of students and curriculum. All workshops end with Question and Answer session.</p> <p>Suggested Topics include:</p> <ul style="list-style-type: none"> <li>• Introduction to Opera</li> <li>• Operatic Voice Types</li> <li>• History of Opera</li> <li>• Careers in the Arts</li> <li>• Operatic Composers</li> </ul>
<p><b>Technical Theater Workshops</b>            Grades 6-12            Offered year round            1 hour            50 student maximum</p>	<p>Taught by teaching artists, designers, directors, or technical staff. Tailored to the specific needs of students and curriculum. All workshops end with Question and Answer session.</p> <p>Suggested Topics include:</p> <ul style="list-style-type: none"> <li>• Basics of Lighting Design</li> <li>• Prop Design</li> <li>• Set Design</li> <li>• Costume Design</li> <li>• Careers in Technical Theater</li> </ul>
<p><b>Opera Storytime Workshop</b>            Grades Pre-K-2            Offered year round            30-45 minutes            30 student maximum</p>	<p>Taught by teaching artists. Exploring the early literacy skills of singing, playing, talking and reading, this program is perfectly suited for young ones as their first venture into the world of opera.</p>
<p><b>Masterclass with Studio Artists</b>            Grades 6-12            Offered year-round            1 hour            75 student maximum</p>	<p>A virtual chat and performance with an Atlanta Opera Studio Artist. All Masterclasses include a performance by the Studio Artist and end with Question and Answer session.</p> <p>Suggested Topics include:</p> <ul style="list-style-type: none"> <li>• Introduction to Opera</li> <li>• Higher education opportunities</li> <li>• Breathing techniques and demonstrations</li> <li>• What a career in music is like</li> </ul>
<p><b>Traditional Masterclass with Guest Artist</b>            Grades 6-12            Offered year-round            1 hour            75 student maximum</p>	<p>Designed specifically to heighten the art of performing opera and song for students, Masterclasses feature artists working with students on solo or ensemble repertoire, musicality, diction, etc. During the classes, artists are also happy to answer questions concerning performing, higher education opportunities, and career goals.</p>

**Please contact Jessica Kiger at [jkiger@atlantaopera.org](mailto:jkiger@atlantaopera.org) for more information and pricing. Price varies by program type. Title 1 and multi-performance discounts available.**



**CREATE  
ENRICH  
DISCOVER**

**EDUCATION @  
THE ATLANTA OPERA**

### Program / Grade Level

#### **Tapestry: A Historical Journey Through Song**

#### **Tapestry Workshop**

Grades 3-8  
Offered year-round  
1 hour  
30 student maximum

#### **Tapestry Residency**

Grades 3-8  
Offered year-round  
4 weeks, 1 hour classes  
30 student maximum

### Description

Created by teaching artists Jayme Alilaw and Brittney Boykin, The Atlanta Opera presents **Tapestry: A Historical Journey of Expression Through Song**, a new interactive workshop that explores the origins of African American spirituals and the musical and literary elements that comprise them. The workshop features a live performance, storytelling, and culminates with students creating their own modern-day spirituals.

The workshop includes a presentation on the historical origins of spirituals. It explores their use by important figures in history and global expansion, and highlights musical elements found in the different type. The teaching artists perform a variety of spirituals, and then lead students in a unique song-writing activity where they have the opportunity to apply what they have learned and create their own.

The residency allows for further exploration of the elements of African American spirituals with an in-depth educational experience. Each week, the teaching artists will guide students through a comprehensive examination of each type of spiritual that includes performance examples. Students will complete a unique song-writing activity that acts as a culminating project to demonstrate the knowledge retained, comprehension and the creativity yet to be explored.

Connects to ELA, Social Studies, and Music Fine Arts

### Testimonials

“Bringing professional theater artists into my virtual classroom experience has been wonderfully enriching to both my students and my program. I am grateful that my students are able to see “theater” is so much more than just performance – it’s a collaboration of many, many different professionals working toward one goal. Thank you so much!”

– **Joymichelle Green**, *Walton High School*

“The Tapestry Residency offers enriched content for learners of all grade levels. Its approach is a gateway for students and teachers to be introduced to classical and classically-influenced music, while implementing its relevance into the general education curriculum. It is simply arts integration at its finest!”

– **Quandrell Claybrooks**, *Harper Archer Elementary School*

“Bravo, Atlanta Opera Studio Artists! Even while stuck inside our separate houses, my students were filled with hope and joy as beautiful singing flowed out of their devices. Your informative, encouraging discussion proved that our voices can be heard, even when our school buildings are closed. Thank you for sharing your love of singing with my talented students.”

– **Marla Baldwin**, *Palmer Middle School*

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