The Atlanta Opera Orchestra
Principal Trombone
Audition Repertoire

Solo Repertoire

1. David	Concerto for trombone	First movement A-D

Excerpts

1. Wagner	1a. Lohengrin	Act 1 Vorspiel 9th of 2 to 5th of 3
	1b. Lohengrin	Act 1 Scene 3 46 to 6 before 47
	1c. Lohengrin	Act 3 Einleitung before scene 1 24 after 1to1 after 3
	1d. Lohengrin	Act.3 scene 3 47-48
2. Wagner	Tannhäuser.	Overture 1 before M to the end
3. Wagner	Die Walkure	Act 3 scene 1 36-77. 122-140
4. Mozart	Requiem	Tuba Mirum 2nd trombone solo Beginning to 35
5. Saint Saëns	Symphony 3.	Letter Q to 2nd of S
6. Ravel	Bolero	3rd of 10 thru 11
7. Strauss.	Salome	Dance little i to 3 after k
8. Rossini	William Tell Overture	C to 8 before E
9. Verdi.	Forza del Destino	Letter I to the End
10. Verdi	10a. Othello	Act 1 After 00 to Allegro Sost
	10b. Othello	Act 2 after repeated letter E to F

#1 SOLO

CONCERTINO

in E♭ major, Opus 4
for Trombone and Piano*

Edited by WILLIAM GIBSON

TROMBONE

FERDINAND DAVID
(1810-1873)

Start

Allegro maestoso (♩=126)

37 Viol. 38 39 40 41 **A** Solo

p *mf* *cresc.* *ff*

5 4 **B**

f *ff*

dim. *p*

cresc. - - - -

poco rit. **C** *a tempo* 3 Viol. 4 5 6 7 Solo

dim. *p dolce*

mf

p *f*

f *p*

ff

*Originally for Trombone and Orchestra.

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dolce *p*

mf

cresc.

f

D End

ff

Viol.

25

26 27 28 29

Solo

f *ad lib. quasi Recit.*

f lento

Andante marcia funebre (♩= 76)

Oboi

pp

Viol.

Oboi

Viol.

f

Solo

mf

1

mf *cresc.*

ff *p*

E

2

p dolce

1

mf

ff *pp*

morendo

Allegro maestoso 9

#1a

Richard Wagner
Lohengrin

TROMBONE I.

AKT I.

VORSPIEL.
Langsam.

Viol. I.

p *dimin.* *p* *dimin.* *p*

cresc. *f* *sehr gehalten* *ff* *ff* *dimin.*

pp *pp* *pp* *pp* *dimin.* *pp* *dimin.*

SCENE I.
Ziemlich lebhaft.

Viol. I.

mf *cresc.* *ff* *fp*

Lebhaft. König.

der Noth des Reiches seid von mir ge- *f*

Feierlich. **Lebhaft.**

Drohen rüstet sich der *p* *cresc.* *f* *p cresc* *f* *mf*

König.

mit will dem

mf *p* *ff* *f*

Feierlich. **lebhaft** **bewegt**

Busch

Friedr.

und nahm ein Weib, das meinem Sinn ge- fiel: *fp*

Etwas langsam.

fp *fp* *p* *f dim. p*

im Zeitmass, sehr lebhaft

König.

ritard.

nicht schleppend

wie vorher

p *più p* Be- ginnen soll nun das Ge- *f dim.* *p* *fp<ff*

Langsam.

ff p *f* *dim.* *p* *cresc.ff* *ff* *p* *ff*

Act 1 Lohengrin
Scene 3

#1b

Wagner — Lohengrin

TROMBONE I.

45 *p cresc* *ff* *ff*

46 Schnell. *ff* *ff* *ff*

langsam Lohengr. mögst du der Ren' es

Sehr lebhaft. 47 *ff* *ff*

48 *ff* 23 49 26 Fl. 27 28 Viol. 50 *f*

f 9 *f* 51 Trombone II. 1 2 10

ff *ff*

52 *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff

 #1c

TROMBONE I.

AKT III.

EINLEITUNG.
Sehr lebhaft.

SCENE I.
Mässig bewegt. **Etwas langsamer.**

Acht Frauen.
Wie Gott euch se - lig weih - te zu

SCENE II.
Sehr ruhig. **Noch etwas langsamer.** **Etwas bewegter.**

Langsam. **Lebhaft.** **Langsamer.** **Lebhafter.** **Ruhig bewegt.**

rit.

Ruhig.

Lohengr. Elsa.
schwe - rer Schuld Ver - dacht. durch mich sei Schweigens Kraft be-

#1d

ACT III SCENE III

TROMBONE 1.

47

48

49

50

51

52

53 Langsam.

Basso

54

Sehr schnell.

55

Langsamer.

#2

TANNHÄUSER

Overture

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

Property of
Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso (♩= 50)

36 A

f ff

43

ff 3

51

27 B Allegro (♩= 80)

31 C 12 D 18

142

E 30 F 20 un poco ritenuto G 25 H 22 un poco accel. I Tempo I 31 K Molto vivace 28

3

301

ff 4 f 6 L 49

369

un poco accel. 9 M Assai stretto

f ff 3

390

ff 3

402

0

417

Più stretto

430

ff ff

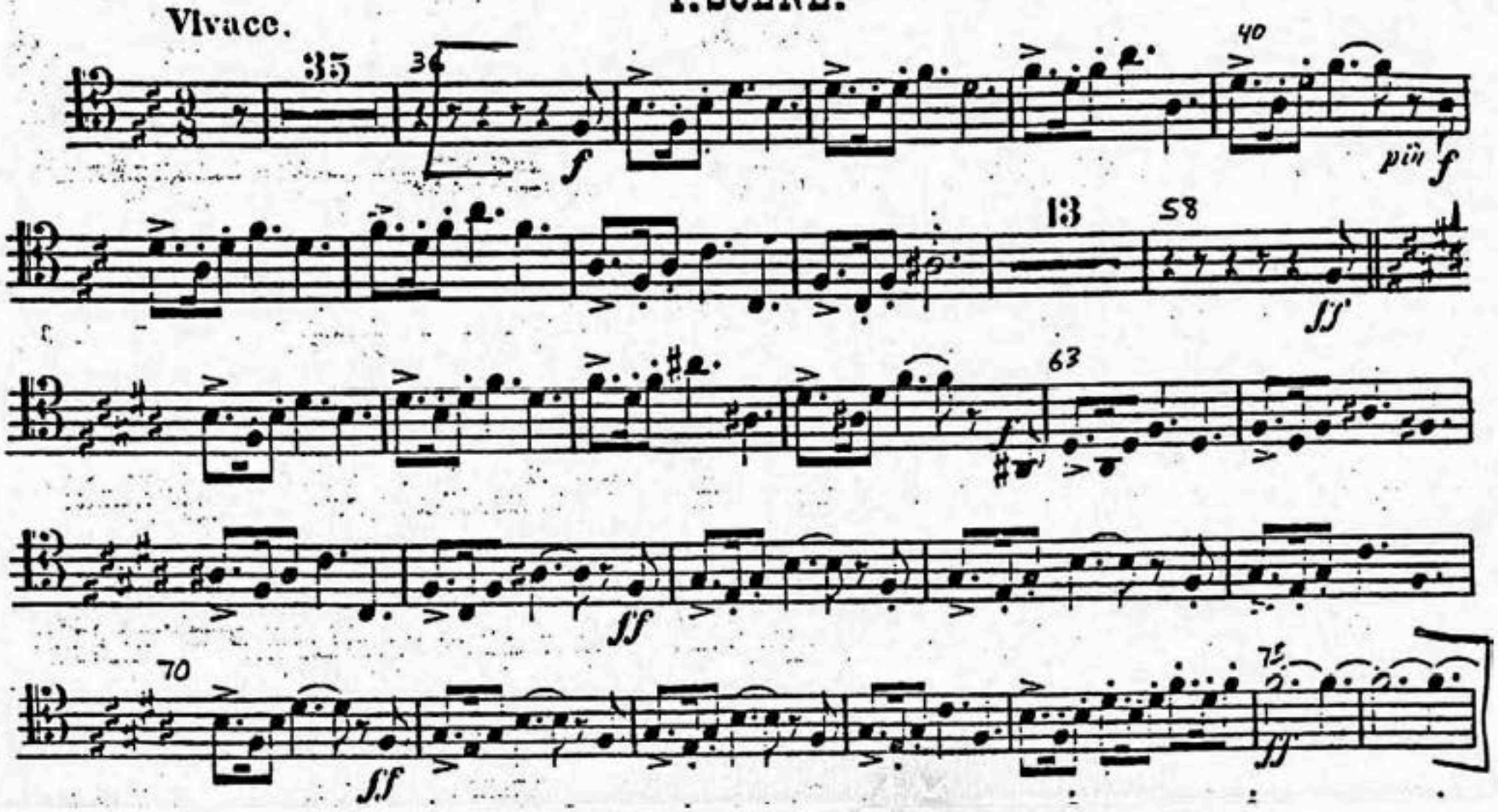
Luck's Music Library

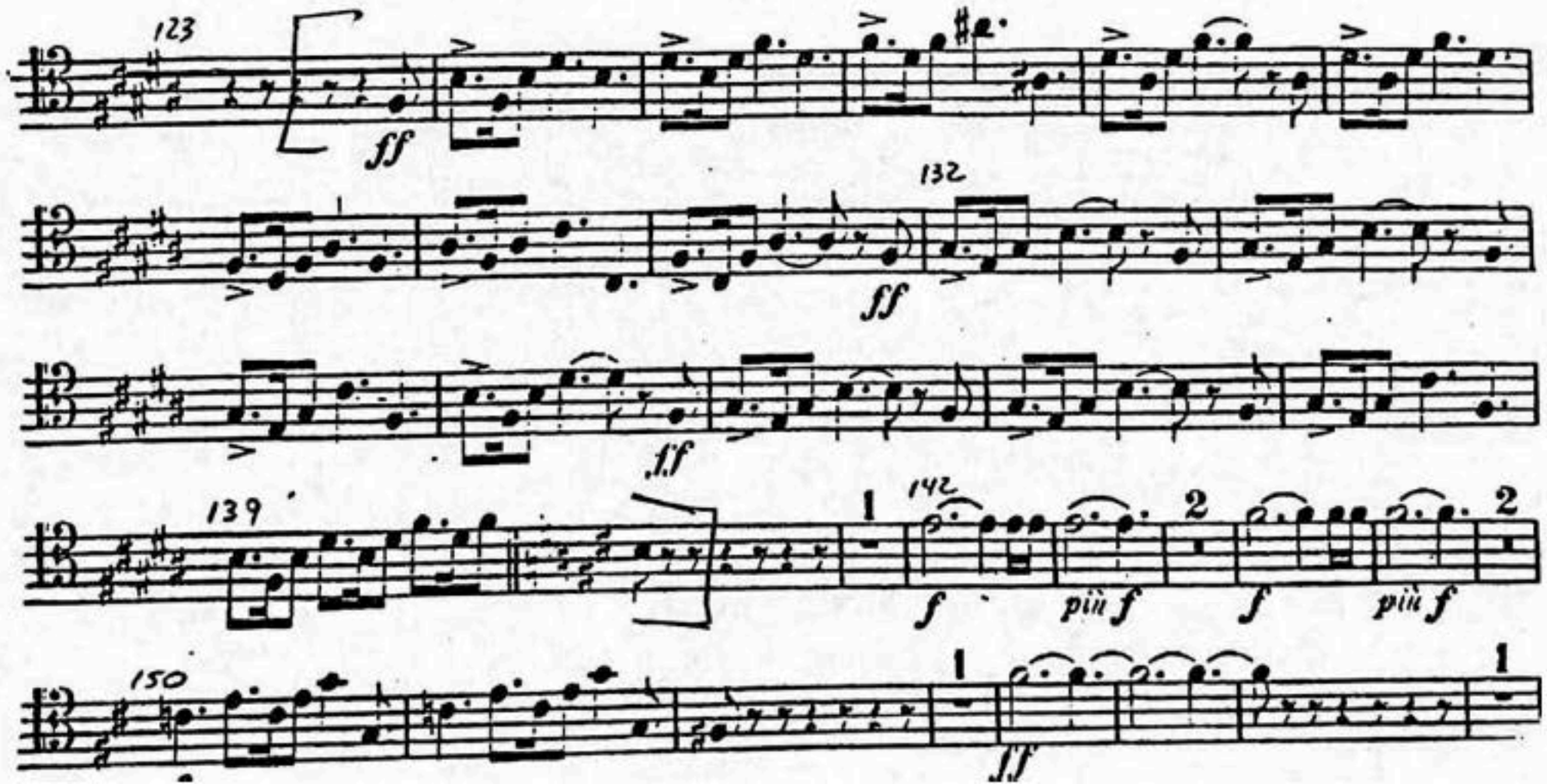
Die Walkure

#3

III. Aufzug.

I. SCENE.



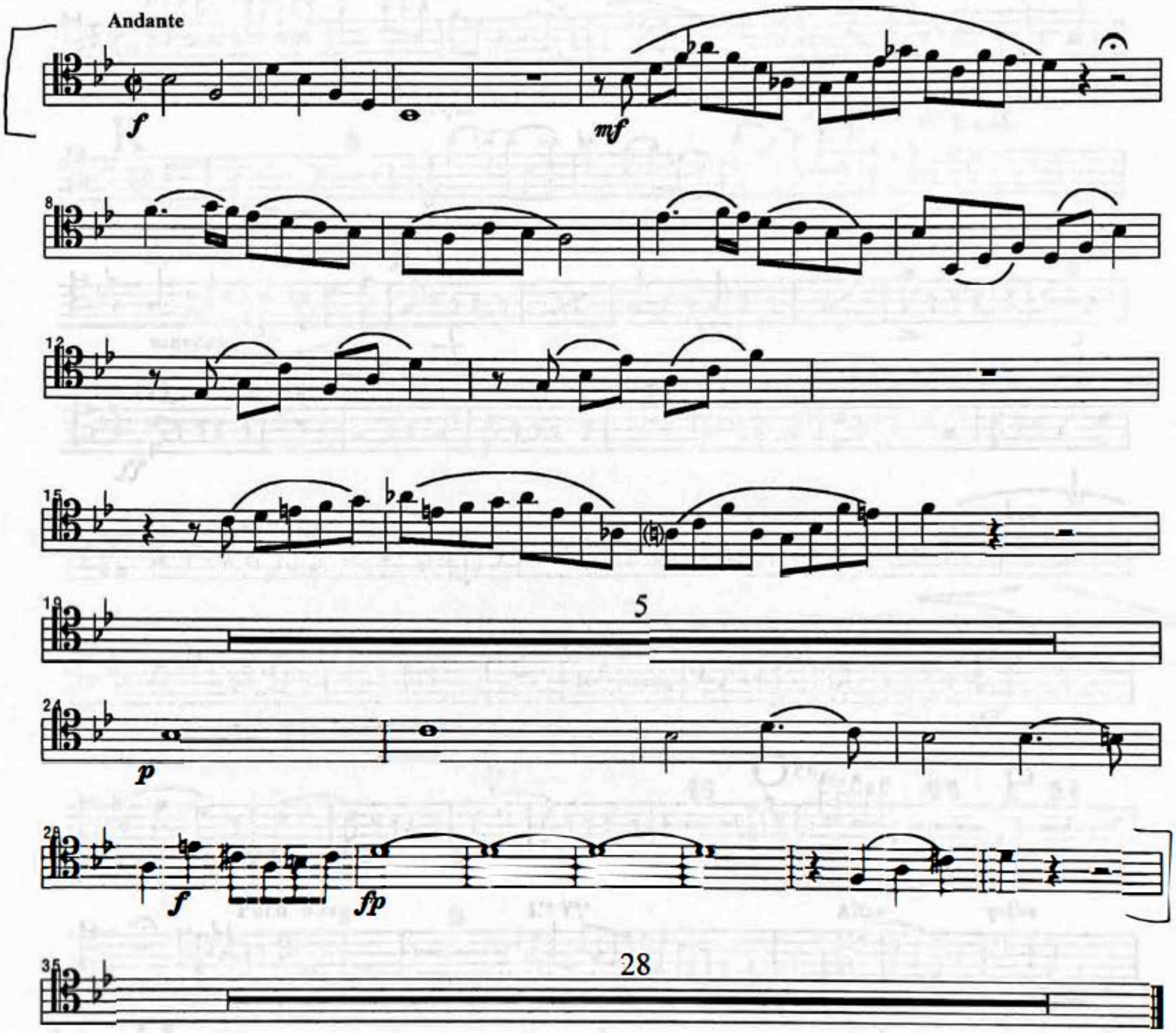


MOZART TbN 2

#4

2. Tuba mirum

Andante



#5

2 Saint-Saëns Symphony -3 (Organ)

1er TROMBONE

1er Tromb.

p cresc.

K

8

1rs Vns

1er Tromb.

ff

L

6

marcato

f

M

1

1

ff

1

N 9

2e Tromb. et Tuba

1er Tromb.

ff

ff

O Fl.

18

26

P 34

ff

p

p

Poco adagio

9

1rs Vns

Altos

Velles

Orgue

pp

Q

1er Tromb.

p

poco cresc.

2 R 8

Orgue

p

1er Tromb.

p

Saint-Saëns Symphony 3 Cont.

#5 con't

S 13 T 9 U 6 Orgue

pp

1er Tromb. 1 2 V 19 Fl. X

pp

1er Tromb. 2 2 5

pp

II

All.o mod.to 5 Fl. 1er Tromb.

p

3 A Fl. 21 B 7 Fl. Fl.

p f

1er Tromb. 1 2 1

f

1 C 5 2

Presto 9 D Fl. 11 E 8vas

f

11 F 2das Vns 3 17 1ers Vns G 1er Tromb.

f

1ers Vns 14 H 1er Tromb. 7 I 5

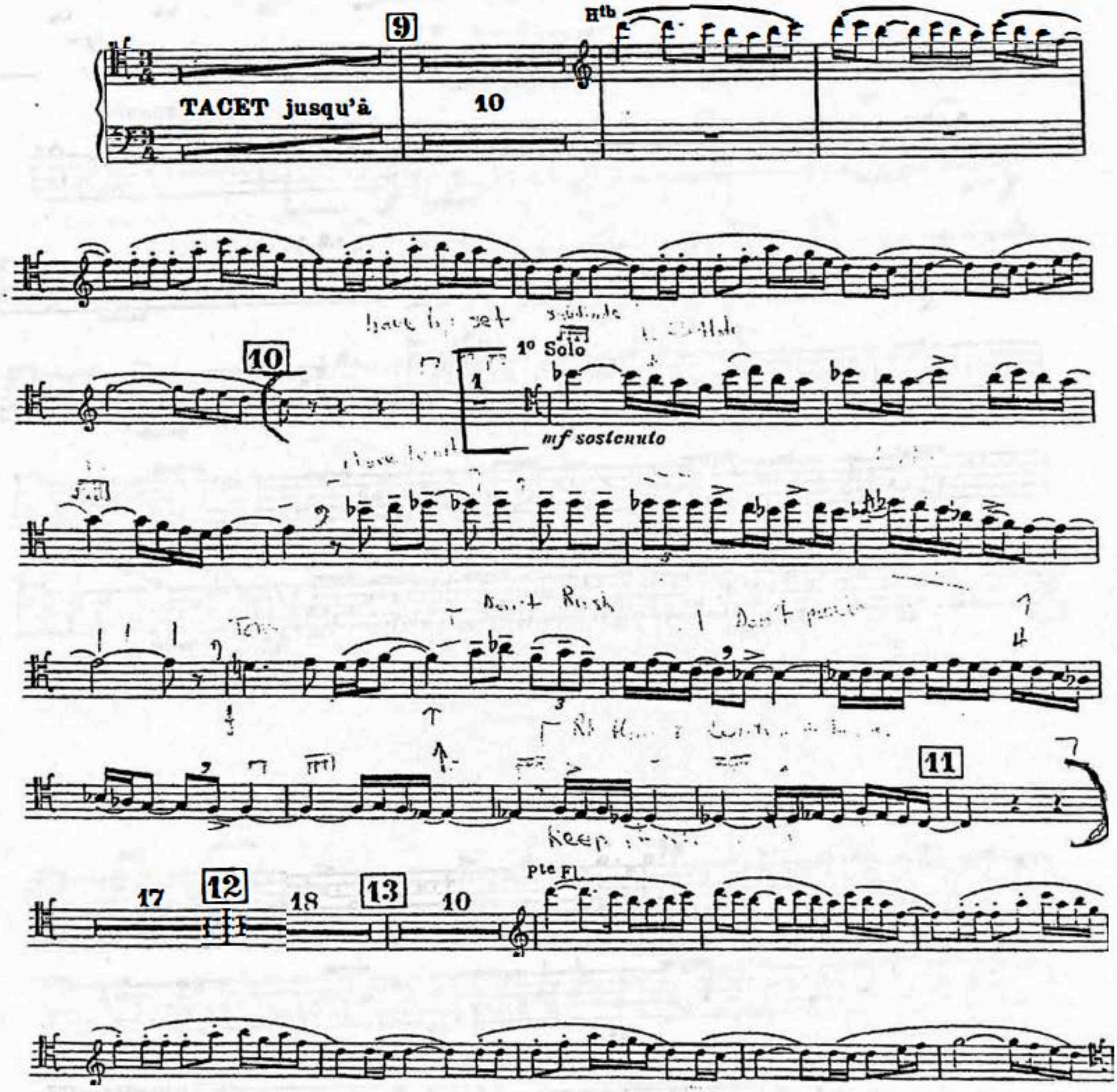
ff f f

BOLERO

MAURICE RAVEL

#6

1er et 2e TROMBONES



STRAUSS SALOMES TANZ

#7

1. Posaune.

viel bewegter 8 S 9 T 8 U 1 2. Pos.

1 ritard. 3 V wieder etwas mässiger p accelerando wieder etwas mässiger 2 p

acceler. 2 W wieder etwas mässiger mf 1 poco accelerando p 2 allmählig bewegter 7

accelerando X 9 1 Y Sehr schnell. 12 Z 4 a 8 b 8 c 8

d 8 e acceler. Tuba f marcato f

1 g 4 mf 4 h ff 1 1

sempre più acceler. 4 G.P. Sehr schnell. 7 i marcato ff

d = d. dopo f

k cresc. cresc. ff Etwas langsamer. 15 l Sehr schnell. 5

Zur Concertaufführung. 1

#8

zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante.(♩=64)

Allegro.(♩=108)

23 A 24 30 B 8

Viol. II.

9 10 11 12 13 14

C

ff

6

4

D

1 1 1

Andante.(♩=76)

E 28 20 F 13 G 19

p

VERDI ~~Eb~~ FORZA DEL DESTINO

~~TBN~~ 1

4

#9

I

ff

ff

J

p

Soli

p

pp

pp

legate

#9 con't

Forza Cont

L

dim.

p

8

p

cres.

dim.

M

f

2

ff

ff

N

19

O

ff

ff

P

8

#9 con't Forza Cont.

6

PIÙ ANIMATO

ff

ff

sempre accentatiss.

OTHELLO ACT 1 AFTER 00 Near the End of ACT 1

#10a

11

ff

ff

tronca

ALL.o SOST.to

f

Ab bas so le spa de

*tronca

SOST.to

4

O la turchesca rabbia, è in voi tra - sfusa da sbranarvi l'un

f

l'altro? Onesto Jago, per quell'a - mor, che tu mi porti parla

f

Il Resto dell'Atto I.o TACET

OTHELLO ACT II second group of Letters (A-Z) AFTER

#10b

1 sciagu -

10

ff

ff

F

1

mf

mf

G

5 è pe - riglio

f

f

5 pèr l'uni-

H

I AND.no

J PIÙ ANIM.to

f

15

24

18

1

6

verso

f

K

PIÙ MOSSO

ei disse poscia il rio

8

2

si mu - tò

3

f

f

5

16